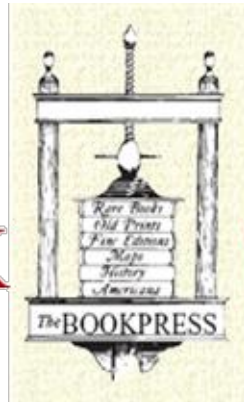


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## Catalogue 235

*September Miscellany  
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1. **ABNEY, W. de W.** COLOUR MEASUREMENT AND MIXTURE. \$175.00  
*London: Society for Promoting Christian Knowledge, 1891. Small 8vo. Publisher's red cloth. Frontispiece, 207, (6) pages. First edition.*  
Part of the "Romance of Science" series--a study of color theory in light written by William Abney one of the founders of modern photography. With forty-five illustrations in the text. Very good.

### OCLC RECORDS NO U.S. COPIES

2. **AIREY, F.I.** PIDGIN INGLIS TAILS AND OTHERS. \$385.00  
*Shanghai/ Hong Kong/ Singapore/ Yokohama: Kelly & Walsh, 1906. 12mo. Publisher's pictorial cloth. Frontispiece, 94, (1) pages. First edition.*  
Scarce item. OCLC records four copies - Bibliotheque National, two in the British Library, University of Hong Kong, but none in the US. Sterotypical dialect poetry derived from the word "pidgin," or "simply the English word 'business' as near as a Chinaman can pronounce it." Includes a four-page glossary. The author was a Royal Navy paymaster. With numerous in-text illustrations plaited and drawn by F.W.I. Airey, with brightly colored cover. Very good.
3. **(ARCHITECTURAL DRAWING) ADAMS, Elliot J.** Residence for Mr. and Mrs. Robert Young. \$175.00  
*Sacramento, California: circa 1940s. (20 3/4 x 12 1/2 inches).*  
A pen and ink drawing with measured floor plans at 1/8" per foot, for this one and a half story example of post-war California suburban architecture. Includes handsome sketch of the elevation.
4. **(ARCHITECTURAL TRAINING) Mechanical Drawing Projects for the Stadtische Gewerbeschuel.** \$225.00  
*Dresden: 1924. Oblong folio. (13 x 18 inches). 38 manuscript drawings.*  
A series of finely executed mechanical drawings by Rudolf Brückner as a class project for the Stadtische Gewerbeschule und Technische Mittelschule in Dresden. We know next to nothing about Brückner except that he is mentioned in an article by Marco de Michelis, who records his correspondence in 1923 with the architect Rudolf M. Schindler, a leader in what was to become the International Style. Very good.

## 132 FOLIO PLATES OF NAPOLEON

5. **ARNAULT**, Antoine Vincent, and Charles Etienne Pierre Motte. VIE POLITIQUE ET MILITAIRE DE NAPOLEON. \$9,850.00

*Paris: Libraire Historique, 1826. Elephantine Folio (515 x 340 mm). Later nineteenth-century half-morocco, marbled boards. Title leaf, 132 of 134 hand-colored plates, plus 1 oil painting and 1 folding board game tipped in. [Benezit, VII, 570; Brunet, I, 490].*

A rare work in the book arts. This copy of Arnault's book is a superb piece of art, and an extraordinary visual record of Napoleon's political and military record. Antoine Arnault (1766-1834), was a French playwright who was closely associated with Napoleon from 1797 when he was commissioned by Napoleon to organize the Ionian Islands, and was nominated to the Institute and made Secretary General of the University. He was faithful to his patron through his misfortunes, and after the Hundred Days remained in exile until 1819. He collaborated with Charles Motte (1785-1836), who was one of the first great lithographers of France - his first great work which is an exemplary commemoration of Napoleon's life, military and political careers.

The illustrations are original drawings by the premier painters in the l'Ecole Franciase -- such as Adam, Bellange, Bernie, Colin, Decamps, Desmarests, Gericault, Gudin, Marin, Rulmann, Vernet, Weber, etc. The plates are nicely colored and represent Napoleon's life and career from the beginning of his career until his death at St. Helena -- including two portraits (one on horseback and one standing); his arrival in France; Siege of Toulon; Prisoner; Entrance into Milan; Fete in Milan; Battle of Rivoli; Reception for the Directoire; Battle of the Pyramids; Battle of Montebello; Treaty with the United States (Louisiana Purchase); Institution of the Legion of Honour; His coronation as Emperor at Notre Dame in Paris; Battle of Austerlitz; Entrance into Berlin; Renunciation of Josephine as his Wife; Marriage to the Austrian Princess Marie Louise; Birth of his son the "King of Rome;" Battle of Moscow; Fire of Moscow, and Retreat from Moscow; Battle of Leipzig; Departure from Fontainbleau; and His death on St. Helena. The colors on the uniforms that appear on every print are accurate to the period. In addition to the plates that come with the volume, this copy also has an anonymous oil painting of Napoleon bound in the book along with a folding printed board game about Napoleon's life. The first volume was printed in 1822 and was primarily the text volume, while the second volume that we have is primarily the plate volume. Volume one (136 and 173 pages) was primarily the text and is lacking. There was a four-volume quarto edition printed in Brussels between 1825 and 1827. Title leaf remargined; tear in one plate has been professionally repaired. Very fine edition.

6. **AUDSLEY, W., & G. POLYCHROMATIC DECORATION AS APPLIED TO BUILDINGS IN THE MEDIAEVAL STYLES.** \$585.00

*London: Henry Sotheran, 1882. Folio. Publisher's cloth. viii, 32 pages, 36 plates, each with accompanying text leaves. First edition. [McLean, Victorian Book Design, pages 133-134].*

The first authoritative English language guide to medieval design. The authors, both Liverpool architects, wrote the book to meet the growing interest in the gothic revival. Their designs were copied to wallpaper and stencils. The thirty-six plates are fine chromolithographs by Firmin-Didot, Paris. With a few ex-library stamps, not affecting the plates; spine tear repaired; else very good.

### KEY BOOK ON DYEING

7. **BANCROFT, Edward. EXPERIMENTAL RESEARCHES CONCERNING THE PHILOSOPHY OF PERMANENT COLOURS.** Two volumes. \$785.00

*Philadelphia: Thomas Dobson, 1814. 8vo. Half-morocco. (iv), xlviii, 401, (3); (iv), 394, (2) pages. First edition.*

This is the only American book listed in Edelstein's "Thirteen Key Books on Dyeing." Edelstein lauds Bancroft's thoughts and research methods, which he claims are as reasonable and practical as those used today. Aside from his research into color and dyes, Bancroft was also famous as a double-agent during the American Revolution, feeding information both to the British and Benjamin Franklin. The first half of Bancroft's work was initially published in England (1794) but this edition further examines research by Sir Humphrey Davy vastly expanding Bancroft's importance and making this a true American scientific classic. With an early reback, some browning and sporadic foxing and shelf-wear. Still a very good and desirable set.

8. **BARNES, Henry Frederick, and (George Gilbert Scott). A DESCRIPTIVE ACCOUNT OF THE EAST WINDOW OF THE PRIORITY CHURCH OF ST. MARY, BRIDLINGTON, YORKSHIRE; bound with BEAUMARIS BAY; bound with AN APPEAL FOR THE RESTORATION OF NANTWICH CHURCH** \$185.00

*Bridlington, England: J. Furby, 1861/ (Nantwich, England: E.H. Griffiths, 1854). 8vo.*

*Later marbled wrappers. Frontispiece, 14 pages; 24 pages; 16 pages, 4 plates.*

Scarce set of pamphlets with only two copies recorded on OCLC of the Barnes pamphlet and none in American libraries; and only two copies of the Scott pamphlet recorded on OCLC with only one in American libraries. The primary pamphlets include one by the Rev. Henry Frederick Barnes, rector of Bridlington Parish, who wrote this pamphlet at the dedication of the new east window in the church illustrated in the frontispiece plate. He gives a history of the window, a detailed description of the design and symbolism of the various sections of the window, along with dimensions. The other major architectural one is on the

proposed restoration of the Church of St. Mary and St. Nicholas in Nantwick which includes four plates of the exterior and interior of the church.

9. **BARRIE, J.M.** THE PLAYS. \$185.00  
*London: Hodder and Stoughton, 1929. 8vo. Full calf, all edges gilt. Frontispiece, 844 pages.*

A compilation of twenty plays including *Peter Pan*, *Quality Street*, and *The Admirable Crichton*. Bound in handsome full-calf by Sangorski and Sutcliffe. Very good.

10. **(BASKIN, Leonard)** WILLIAM HOUSE RESTAURANT. \$125.00  
*Williamsburg, Massachusetts: 1973. Folio. Pictorial wrappers. (4) pages. First edition.*

This menu, printed in two colors throughout at The Gehenna Press, Northampton, features a cover drawing by Baskin of a hairy mythological creature. A Baskin rarity. Fine.

11. **(BENDELOWES, Philip)**. AN INQUIRY INTO THE CAUSE WHICH  
OBSTRUCTED THE REFORMATION, AND HATH HITHERTO PREVENTED ITS  
PROGRESS:... \$125.00  
*London: T. Becket and P.A. De Hondt, and others, 1768. 8vo. Disbound. 53 pages, First edition.*

A scarce pamphlet with only three copies listed on OCLC in American libraries. "a few short observations, which prove that the prophecies relative to the corruption of the Christian Church, and the Man of Sin or antichrist, are fulfilled in the Romish religion and the Popes of Rome." According to the preface: "The Roman Catholics who reside among us, not content to enjoy the christian privilege of serving God their own way in a private manner, but taking advantage of the indulgence the Government hath shewn to their brethren in North America, by granting a Romish bishop to reside and exercise ecclesiastical authority amongst them, clamour for a public toleration of their religion in these kingdoms..." Good.

#### FIRST ISAIAH THOMAS EDITION

12. **(BIBLE-CHILDRENS)** THE HOLY BIBLE ABRIDGED; OR, THE HISTORY OF  
THE OLD AND NEW TESTAMENT. \$450.00  
*Boston: Isaiah Thomas, Jr., 1811. 24mo. (4 1/4 x 2 3/4 inches) Contemporary red morocco spine and tips, marbled boards. Frontispiece, 159, (1) pages. First Thomas edition. [Welch. Bibliography of American Children's Books, # 612.19].*

Scarce early American miniature bible published by Isaiah Thomas, Jr. "for the use of children. Isaiah Thomas' first edition of this children's bible. Adorned with cuts," his first edition of this popular work for children. A miniature bible filled

with woodcut illustrations. Spine chipped at top and edges rubbed; some foxing which is usual, else very good.

13. **BLOXAM**, Matthew Holbeche. COMPANION TO THE PRINCIPLES OF GOTHIC ECCLESIASTICAL ARCHITECTURE. \$125.00

*London: George Bell, 1847. 8vo. Publisher's cloth. v, 403 pages. First edition.*

The companion volume to Bloxam's *Principles of Gothic Ecclesiastical Architecture*, focusing on vestments prior to the reign of Edward VI as shown in church and tomb effigies and other art work. Very good.

14. **(BOOKBINDING) ADLER**, Rose. RELIURES, PRESENTE PAR ROSE ADLER. \$585.00

*Paris: Charles Moreau, (1930). Folio, portfolio. (10 x 13 inches). Portfolio. (8) pages, 50 colotype plates. First edition.*

Being No. 17 in *L'Art International D'Aujourd'Hui* series of monographs on the arts and architecture. The bookbinders included here are Adler, Legrain, Guillot, Bonfils, Crette, Kiefier, Bonet, and others. The cream covers are very lightly soiled else very good. The book features fifty, fine, colotype plates.

15. **(BROADSIDE ADVERTISEMENT) FORT PLAIN FURNITURE COMPANY.** \$485.00  
MANUFACTURERS OF ASH AND PAINTED CHAMBER FURNITURE, ETC.

*Fort Plain, New York: n.d. (circa 1870-1880). Large printed broadside (23 x 18 inches).*

Rare printed trade broadside not recorded on OCLC, nor in Romaine or in McKinstry. Fine large broadside with thirteen wood-engraved illustrations of furniture suits or beds.

Suits consist of bed, tall dresser with mirror and wash basin stand. They could be had in ash, walnut trimmed or painted imitation walnut and burl. Each of the cuts is signed "Levytype Co. Phila." Title printed with large poster types. Linen backed, in very good condition.

16. **BROUSSAIS**, Francois Joseph Victor. CHOLERA. TWO CLINICAL LECTURES UPON THE NATURE, TREATMENT, AND SYMPTOMS, OF SPASMODIC CHOLERA. \$175.00

*New York: William Stodart, 1832. 8vo. Wrappers. 29, (1) pages. First and only edition in English.*

Originally published in French under the title *Le Cholera-morbus epidemique*, this is the only English translation which was done by John S. Bartlett and was printed the year a major cholera epidemic broke out in New York and New Orleans which killed over 7,000 people. It was a lecture delivered by Broussais during the prevalence of the disease in Paris. He was a prominent physician who was appointed assistant-professor to the military hospital of the Val-de-Grace, where he first promulgated his views on the relation between life and stimulus, and on the physiological interdependence and sympathies of the various organs. His lectures were attended by great numbers of students. In 1831 he was appointed professor of general pathology

in the academy of medicine.

### FIRST APPEARANCE OF DRESSER'S "STUDIES IN DESIGN"

17. **CASELL.** CASSELL'S TECHNICAL EDUCATOR,... Four volumes. \$685.00  
*London, Paris, and New York: Casell, Petter, and Galpin, (1870-1873). 4to. Publisher's cloth. Four chromolithographic frontispieces, iv, 412; iv, 412; iv, 412; iv, 428 pages. First edition.*

This "Encyclopedia of technical education" has hundreds of technical articles that deal with color pigments, civil engineering, coach building, color theory (by A.H. Church), the lathe, mining and quarrying, museums, optical instruments, perspective, photography, sanitary engineering, shipbuilding, chemistry, the electrical telegraph, steam engines, and technical drawing.

Dresser's series of articles, complete and first published here, were later published as *Studies in Design* (1873). Dresser's designs include the first appearance of his famous aesthetic teapot. Very bright in publisher's gilt stamped cloth, rare thus.

18. **CHAMBERLAIN,** John Henry. EXOTIC ART: BEING A LECTURE DELIVERED BEFORE THE MIDLAND INSTITUTE, MONDAY 22ND OCTOBER 1883. \$285.00  
*Birmingham: Cornish Brothers, (1883). 8vo. Original tan decorative wrappers. Frontispiece plate, 34 pages. First and only edition.*

Rare item with only two copies recorded on OCLC, and only one in North America -- Canadian Center for Architecture, Quebec. Chamberlain worked largely in the Gothic Style. Among his surviving buildings is the Birmingham Institute of Art and Design. He was interested in Ruskin's theories of design. He died suddenly just after delivering the lecture, his last, and it was published on November 1 immediately after his death. The original decorative wrapper was designed by Chamberlain, and has his wonderful chromolithographic design for Christmas 1882 bound in as a frontispiece plate. Spine reinforced with sympathetic tape; several chips on edges of wrapper, else very good.

### FIRST PRACTICAL TREATISE ON WOOD ENGRAVING

19. **(CHIAROSCURO) PAPILLON,** J.M. TRAITE HISTORIQUE ET PRATIQUE DE LA GRAVURE EN BOIS.... Three volumes bound in two. \$6,850.00  
*Paris: Pierre Guillaume Simon, 1766. 8vo. Contemporary cat's paw calf. xxxii, 540 pages, 1 chiaroscuro plate; xvi, 388 pages, 5 chiaroscuro progressive plates; iv, 124 pages. First edition.*

Papillon's work is considered to be the first practical treatise on wood engraving, chiaroscuro printing, and wallpaper. It is most famous for its progressive suite of five plates showing the making of a chiaroscuro print. Papillon was wood engraver to the Imprimerie Royale, and considered to be the finest engraver of his day. Aside from the plates, these volumes contain one hundred thirty-six head and tail pieces and two



hundred and fifty-seven other wood marks in the text. This is a very nice set of a scarce and important work.

20. **(CIVIL WAR)** LABOULAYE, Edouard. UPON WHOM RESTS THE GUILT OF THE WAR? SEPARATION: WAR WITHOUT END. \$125.00  
*New York: W. C. Bryant & Co., 1863. 8vo. Self-wrappers. 19 pages. First edition. [Sabin, 38445].*

Laboulaye was a prominent French jurist, poet, and author who was a staunch proponent of the American constitution and anti-slavery advocate in the latter days of Napoleon III's reign as emperor. He wrote this paper which argues that Southern victory would lead to re-establishment of English supremacy in Europe. After the fall of Napoleon III in 1870 he was instrumental in establishing the Third Republic, and his ideals for this came from the American constitution which was re-established after the Civil War. At the war's conclusion, in 1865 he had the idea of presenting a statue representing liberty as a gift to the United States, a symbol for ideas suppressed by Napoleon III. The sculptor Frederic-Auguste Bartoldi, one of Laboulaye's friends, turned the idea into reality. Very good.

21. **(COLOR PRINTING)** METROPOLITAN LIFE INSURANCE COMPANY. NEW PLANS OF INSURANCE. \$165.00  
*New York: (1872.) 12mo. Color-printed wrappers. (28) pages, 8 color plates. First edition.*

A sales brochure with eight color printed plates of foliage and flowers printed by Major and Knapp, engravers and lithographers. Very good.

22. **(COLOR-PRINTED AQUATINT)** Portrait of Frederica Louisa Wilhelmina. \$585.00  
*(London: 1800). Engraving. (8 1/2 x 6 1/2 inches.)*

This color-printed portrait of Frederica Louisa Wilhelmina, Princess of Orange in Nassau, was the work of Benjamin-Samuel Balomey (1739-1819). A color printed aquatint, the eyes alone are highlighted by hand. Very good

#### LIMITED EDITION

23. **COMMAGER**, Henry Steele. FREEDOM ON RELIGION & SEPARATION OF CHURCH AND STATE. \$125.00  
*Mount Vernon, New York: A. Colish, 1985. Folio. (ii), 44 (2) pages, (18) broadsheets. First edition.*

Being a handsome portfolio celebrating American freedom of religion and separation of church and state. This portfolio was produced by A. Colish, Inc., for friends of the press and as a public service. It contains a forty-four page octavo size pamphlet with an introduction by Commager and twenty-nine passages from speeches, Supreme Court decisions, books, and pamphlets. Sixteen of these passages are excerpted and

printed as 12 1/4" x 18" broadsheets. A seventeenth broadsheet is included as well as an eighteenth which lists each of the broadsheets. This is a very handsome portfolio. Fine.

**24. COTTAGE DESIGNS WITH CONSTRUCTIVE DETAILS BY VARIOUS ARCHITECTS.** \$250.00  
*New York: D. Williams Co., 1897. Oblong 8vo. Later portfolio. Title leaf with 83 leaves of plates.*

This collection of twenty-five designs of cottages and suburban residences was selected from early issues of *Carpentry and Building* and is the "first of a series of studies intended for the practical builder." "A prominent feature of the designs...is the nature and completeness of the drawings presented. Not only are there to be found the customary elevations and floor plans..., but in addition there are numerous details of construction showing how the work is done, as well as the style of the interior trim, all drawn to convenient scale. Brief specifications are given...with the designs..." as well as "the architects...bill of materials and estimates of cost." All of the architects are identified as well as the location where the house was erected in towns, from Iowa, Ohio, Illinois, New York, Connecticut, Missouri, Massachusetts, Michigan, Tennessee, Minnesota, North Carolina, to Indiana. A few pages chipped and new title; but a remarkable survival of all designs protected in a new portfolio.

**25. CRAIG, Maurice. IRISH BOOKBINDINGS, 1600-1800.** \$250.00  
*London: Cassell, 1954. Folio. Cloth. 60 pages, 58 plates. First edition.*  
The definitive study of early Irish bookbinding. One tip bruised, else very good.

**26. CROSBY, Everett U. NINETY FIVE PER CENT PERFECT....** \$110.00  
*Nantucket: The Enchanted Doll House, (1953.) 8vo. Wrappers. 214 pages. Third edition, first thus.*

Being a composite of Crosby's five books which include the second editions of, *Nantucket's Changing Prosperity, Future Probabilities, The Spoon Primer, Silversmiths of Old-Time Nantucket, and Nantucket's Underground Moon.* All Crosby's books were first printed in limited editions from 1937 to 1941. Very good.

**27. CUMMINGS, M.F., and C.C. Miller. ARCHITECTURE. DESIGNS FOR STREET FRONTS, SUBURBAN HOUSES, AND COTTAGES.** \$650.00  
*Troy: The Authors, 1867. Small folio. Later brown buckram. (ii), ii, (4) pages, 52 plates. Third edition. [Hitchcock, 299.]*

First published in 1865 it is a pattern book intended for owners and builders without an architect. A study of American and Canadian city street front architecture: concentrating on elevations of stores, row houses, country villas and "first class" buildings (here primarily defined as banks.) There are also numerous designs for ornamental woodwork, gables, porches, piazzas, etc. Designs for various features given in detail and drawn to large enough scale to be useful with, additionally, a variety

of elevations of building fronts showing the effects when combined with 382 designs and 714 illustrations. Charles Crosby Miller was an architect in Toledo, Ohio and Marcus Fayette Cummings was an architect in Troy, New York. Very good.

28. **CUTTS**, Edward L. AN ESSAY ON CHURCH FURNITURE AND DECORATION. \$385.00

*London: John Crockford, 1854. 8vo. Publisher's blue cloth. (viii), 143, (8) pages, 10 plates. First edition.*

Contents include woodwork, textile fabrics, metalwork, tile pavements, monuments, polychrome, etc. The principles of Gothic revival which influenced Pugin and Morris are in full evidence. Very good.

29. **DEANE**, Samuel. THE NEW ENGLAND FARMER; OR GEORGICAL DICTIONARY. \$385.00

*Worcester, Massachusetts: Isaiah Thomas, 1797. 8vo. Contemporary full-sheep. viii, 1-160, 159-396 pages. Second edition.*

Deane's work was the first general American book on farming and gardening as well as the first American horticultural book written in a dictionary format. First published in 1790, this edition was revised and is published by Isaiah Thomas -- one of the best known New England publishers and printers after the Revolutionary period. The popularity of the book extended to Virginia where it appeared in the 1831 catalogue of the Library of Virginia. James Madison also owned a copy of the first edition. Some minor rubbing to cover; staining and some foxing in text.

#### NO U.S. COPIES ON OCLC

30. **(DEDICATEE'S COPY)** COWEN, William. SIX VIEWS OF ITALIAN AND SWISS SCENERY. \$3,500.00

*London: W. Cowen, 1824. Large folio (25 x 18 inches). Contemporary calf spine, printed boards. (2) pages, 6 etched plates. first, and only, edition.*

Very rare work not in Abbey. OCLC records only one copy at the Victoria and Albert Museum. This being the special issue with proofs in india paper, loosely inserted is a proof before letter working of the last plate, Lake Como, inscribed in pencil to the dedicatee. "Etched by W. Cowen from his own drawings, made during two tours on the continent in the years 1819 and 1822 and dedicated by permission to the Viscount Milton." The subjects of the etchings and views of the following: The Lake Maggiore; The Lake of Lugano; The Romantic Shore of Sorrento; The Town of Luvino and Lago Maggiore; The Grand Approach to Sion; and The Town and Lake of Como. William Cowen (1791-1864) was an English landscape painter. He was lucky enough to obtain William Fitzwilliam, 4th Earl of Fitzwilliam as a patron, who paid for him to visit Italy via France and Switzerland in

1819 and 1822, after which he published this work, which includes his own etchings from his continental tours. Extremities of calf spine worn, else very good.

31. **DESGODETZ**, Antoine. LES EDIFICES ANTIQUES DE ROME. \$385.00

*Farnborough, Hants: Gregg Press, 1969. Large folio. Cloth. (ii), (xiv), 323 pages.*

A particularly handsome facsimile of the first edition (Paris 1682.) It is a handsome survey of the monuments and buildings of ancient Rome. It is one of the earliest and most accurate architectural studies of the ancient monuments in the city of Rome. The accuracy of Desgodetz's measurements, the brilliance of his drawings, and the beauty of the engraved plates have made this a most respected and desired book. Jefferson owned a copy of the 1779 edition, and relied heavily of its plates in designing many of the buildings and respective details on the buildings at the University of Virginia, especially the great Rotunda at the end of the Lawn, which is based upon Desgodetz's meticulous drawings of the Pantheon in Rome. Numerous light pencil notations on front and back boards and end leaves; some light pencil notation in margins, else a fine, bright copy.

32. **DETWEILER**, Susan Gray. GEORGE WASHINGTON'S CHINAWARE. \$50.00

*New York: Abrams, (1982). Cloth, jacket. Frontispiece, 244 pages. First edition.*

Richly illustrated and comprehensive study of the chinaware and ceramics purchased and collected by George Washington. With prologue and preface by Christine Meadows, curator at Mount Vernon. Includes appendices with extensive documentation on his china purchases, with notes, bibliography, and index. Fine.

33. **DODSWORTH**, William. A GUIDE TO THE CATHEDRAL CHURCH OF SALISBURY. \$175.00

*Salisbury: B.C. Collins, 1792. 8vo. Disbound. (iv), 84 pages.*

A scarce eighteenth century English church guide with only three copies recorded on OCLC in American libraries. "With a particular account of the late great improvements made therein, under the direction of James Wyatt, Esq." A detailed guide book of the great Gothic cathedral which gives chapters on the history, building and architectural details of the cathedral; observations on the recent restoration work by Wyatt in 1790; a list of the monuments and antiquities in the cathedral; and a list of the bishops. Very good.

## DRESSER'S LAST BOOK OF DESIGN

34. **DRESSER**, Christopher. MODERN ORNAMENTATION, BEING A SERIES OF DESIGNS FOR PATTERNS OF TEXTILE FABRICS. \$3,500.00

*London: B.T. Batsford, 1886. Folio. Publisher's embossed morocco, top edge gilt. (viii) pages, 50 plates, many colored. First edition.*

*Modern Ornamentation* (1886) was Dresser's last book of designs. "This work has been prepared with the hope that it may be of service to manufacturers who are engaged in the production of figured objects, and to architects and designers who have to produce the patterns which manufacturers require." The designs are in adapted and mixed styles and styles of his own invention. "Throughout the book he demonstrates an unequalled virtuosity in eclectic designing," (Durant, *Ornament*). Scarce.

35. **(EDINBURGH)**. THE LINCOLN MONUMENT IN MEMORY OF SCOTTISH-AMERICAN SOLDIERS UNVEILED IN EDINBURGH, AUGUST 21, 1893.

\$150.00

*Edinburgh & London: William Blackwood & Sons, 1893. 8vo. Original stiff printed wrappers. 98 pages with full-page gravure plate.*

A record of the unveiling ceremonies of a public statue of Abraham Lincoln - "Lincoln Freeing the Slaves." The sculptor was George E. Bissell from Connecticut. He was an army veteran, and the son of stonecutter. After the war, he studied sculpture both in the U.S. and in Europe. The entire cost of the statue, some five thousand dollars, was raised by American contributions. The work is illustrated with five photogravures. Spine cracked, else a good copy.

36. **EDWARDS**, Jonathan, Jr. ALL DIVINE TRUTH PROFITABLE: ILLUSTRATED IN A SERMON PREACHED AT HAMDEN, JANUARY 11TH, 1792. \$100.00

*New Haven: A. Morse, 1792. 8vo. Disbound. 42 pages. First edition.*

A Calvinist, like his more prominent father who had been President of Princeton University, Jonathan Edwards (1745-1801) became pastor of the White Haven Church of New Haven, Connecticut in 1769. It is inscribed along the top of the title page: "Presented by the Revd- Mr. Morse of Chestertown to Thos. Adams Augt. 16, 1792." Jedediah Morse (1761-1826) had attended Yale and was a tutor at Yale in 1786 until he was called to the First Congregational Church of Charlestown, Massachusetts in 1789. He was the eighth child of Jedediah Morse, and he is best remembered as the "father of American geography" and publisher of the first textbooks on American geography, *Geography Made Easy*, 1784. Most likely the printer A. (Abel) Morse was a brother, or at least a close relation.

## VIRGINIAN ROBERT BEVERLY WAS PRESENT

37. **FARMERS' NATIONAL CONGRESS.** FARMERS' CONGRESS OF THE UNITED STATES. PROCEEDINGS OF THE SIXTH ANNUAL SESSION, AT ST. PAUL, MINNESOTA. \$125.00

*Indianapolis: A.R. Baker, 1886. 8vo. Wrappers. Disbound. 40 pages.*

Scarce agricultural publication. The Farmer's National Congress was one of several farm related organizations founded in the Mid-west to promote farmer's interests over the increasing rise of the influence of the industrialists in the era following the Civil War. The sixth session met from August 25 to 26. Their printed proceedings, resolutions and reports with list of officers. Robert Beverley of The Plains, Virginia, was president.

## JEFFERSON OWNED A COPY

38. **FERGUSON, James.** LECTURES ON SELECT SUBJECTS. \$685.00

*London: W. Strahan, and others, 1776. 8vo. Later quarter-calf, marbled boards, vellum tips. xi, (3), 396, (6), 48 pages, 36 plates, of which many folding. Fifth edition.*

James Ferguson (1710-1776) came from a humble background to become one of the leading mechanical engineers of his day, a favorite of George III, and an expert on pneumatics, hydrostatics, optics, and astronomy. This title went through seven editions by 1790 and had a revised edition printed in America in 1803. The engraved plates illustrate numerous elaborate scientific machines--air pumps, globes, cranes, sun dials, etc. In colonial Virginia Thomas Jefferson and St. George Tucker both owned copies. It was also advertised in the *Virginia Gazette* and was in William and Mary's library before the Revolution as well as included in the Library of Virginia and the newly established library of the University of Virginia by Thomas Jefferson after the Revolution. Contemporary signature "J. Dugmore" on title leaf. Bound without half-title, else very good.

39. **(FIREPLACES)** GILLET-LAUMONT, Francois-Pierre-Nicolas. DU RAPPORT FAIT A LA SOCIETE D'ENCOURAGEMENT POUR L'INDUSTRIE NATIONAL....POUR LA CONSTRUCTION DE FOURS A CHAUX, A TUILES OU A BRIQUES, LES PLUS ECONOMIQUES EN COMPOSTIBLES, SANS EMPLOYER LA HOUILLE. \$125.00

*Paris: Huzard, 1811. 4to. Disbound. 27 pages, 1 large folding plate. First edition.*

Being an extract from the Society's journal. While other extracts from the journal are mentioned by OCLC and NUC this work isn't. The only library listed as having the Journal itself is the New York Public Library. The engraved plate is nine by twenty-five inches.

40. **(FURNITURE DESIGNS)** LALONDE, Richard. A Collection of Furniture and Ornament Designs. \$2,850.00  
(Paris: circa 1780). *Oblong folio. Nineteenth century half-cloth, marbled boards. 12 complete 'cahiers,' each with 6 engraved plates, for a total of 72 engraved plates.*

The collection here contains a series of furniture and ornament patterns by French engravers and designers of the mature Louis XVI style. The collection comprises Lalonde's fine pattern book of furniture designs, I-IV *Cahier des Meubles et d'Edenisteries*, 24 plates of writing desks, chests of drawers, book cases, cabinets, side tables, and game tables, engraved by Saint-Morrien (Berlin Kat. 1271; Guilmar, p. 242); The design of a colossal billiard table, IX *Cahier de Meubles-Billiard*, 6 plates designed and engraved by Delegardette (Berlin Kat. 1270); Two further fascicles of Lalonde furniture designs VI and II *Cahier d'Ameublements*, 12 plates of chairs and sofas, and beds, engraved by Delargardette (Berlin Kat. 1269; Guilmar, p. 242); and Caillouet's I-III *Cahier de Serrurerie*, 18 plates of elaborate designs for railings and imposing gates (Berlin Kat. 1373; Guilmar, p. 265, no. 116); plus Henri Salembier's *Cahier de Frises* and *Cahier d'Arabesques*, together 12 ornament plates (Berlin Kat. 491; Guilmar, p. 245). Occasional finger soiling, but overall in very good condition.

41. **GANDY**, Joseph. THE RURAL ARCHITECT; CONSISTING OF VARIOUS DESIGNS FOR COUNTRY BUILDINGS. \$950.00  
London: John Harding, 1806. 4to. Later Quarter-calf, marbled boards. (iv), x, 27, (1) pages, 42 plates. First, and only, edition.

Not in Abbey, although Joseph Gandy's only other work, *Designs for Cottages* (1805), is listed there, *The Rural Architect* is a charming book, illustrated with forty-two aquatint plates. Gandy's designs were of studied simplicity, pitting him against the standard designs of the day. John Summerson, in his book *Heavenly Mansions* (1949,) compared Gandy's designs to those of Frank Lloyd Wright. A copy was recorded in the original 1831 Library of Virginia Catalogue. Title and advertisement replaced in facsimile and priced accordingly. Close cropping along the foreedge that cuts into the plate numbers on some plates (but not the images;) edges on some plates are lightly stained; in an attractive, later quarter-calf binding.

42. **(GASCOIGNE, M.I.)** THE HANDBOOK OF TURNING. \$225.00  
London: Saunders & Otley, 1846. Small 8vo. Publisher's cloth. Frontispiece, xxix, (1), 143, (1) pages, 14 plates, 1 of which is folding. Second edition.

Attributed to Mrs. Gascoigne, this comprehensive manual includes instruction for concentric, elliptical, and eccentric turning. The frontispiece and plates are all printed in variations of brown ink. One of the plates is folding. The plates show equipment used in the craft and samples of the work. With the contemporary bookplate of Samuel Rhodes dated 1850. Samuel was the son of the noted woolen merchant, Wright Rhodes, of Springfield Mills. Slightly rubbed.

43. **GUMMERE**, John. A TREATISE ON SURVEYING, CONTAINING THE THEORY AND PRACTICE: TO WHICH IS PREFIXED A PERSPICUOUS SYSTEM OF PLAIN TRIGONOMETRY.... \$125.00

*Philadelphia: Thomas, Cowperthwait & Co., 1846. 8vo. Contemporary sheep. 266, 152 pages, 11 folding plates. Fourteenth edition.*

First published in 1814, this edition is vastly revised and carefully enlarged "by the addition of articles on the theodolite, levelling, and topography." Although the author states this book is "particularly adapted to the use of schools," it was an influential book for civil engineering. The author, self-taught, was one of the most eminent mathematicians in the United States. Booksellers label on inside of front board; early owner's signature in pencil on front blank leaf. Moderate foxing, else very good.

### AESTHETIC MOVEMENT CHROMOLITHOGRAPH DESIGNS

44. **HULME**, F. Edward. SUGGESTIONS IN FLORAL DESIGN. \$1,650.00

*London: Cassell Peter & Galpin, (1878-1879). Folio. Publisher's decorated cloth. 52 pages, 52 plates. First edition. [Holzenberg, For Art's Sake, 38].*

Hulme's book, illustrating methods for turning designs in nature into ornamentation, was a cornerstone in the development of English Art Nouveau. His emphasis, as the title suggests, is on botanical form, particularly those of indigenous wild flowers, such as Hedge Cress, Corn Marigold, Meadow Saffron, etc. This was the only edition of the work--surprising given the importance of the work and the many editions of Hulme's other books. The handsome chromolithographic plates were exquisitely printed by Dupuy et fils, Paris. The influence of Hulme's teacher, Christopher Dresser, is apparent in many of Hulme's designs. According to Eric Holzenberg, *For Art's Sake, The Aesthetic Movement in Print and Beyond, 1870-1890*, this is "one of the most arresting, yet least well-known, color plate books of the Aesthetic era...the plates in his *Suggestions* are an entertaining riot of vivid purples, greens and yellow, often accented with gold." This work, when met with, is often falling to pieces and damaged through the Victorian use of guttapercha as a binding medium, which then decays. With this copy, which is in excellent condition, the spine is neatly repaired, a few missing elements replaced with compatible cloth. The copy is free from foxing, which is unusual for this title.

45. **(INCUNABLE LEAVES) ALEXANDER**, Anglius of Hales. SUMMA, SEU DESTRUCTORIUM VITIORUM. \$150.00

*Paris: Pierre Levet, April 11, 1497. Folio single sheet, (9 1/2 x 7 inches) mounted.*

Anglus or Anglius of Alexander was a monk of Hales in Gloucestershire. Some sources identify him as Alexander Ales, or de Hales, who died in Paris in 1245. A single leaf c56 lines printed in double column, with rubricated initial, several early marginal ink notes. Pars Quarta, Cap XXXI, leaf kii. In a plain cream mount.

46. **JOHNSON**, Walter R. ON THE ECONOMY OF HEAT. \$285.00



*(New Haven: 1833) 8vo. Original plain green wrappers. 20 pages. First edition.*  
Scarce work with only two copies recorded on OCLC - U.S. Air Force Academy and Library Company of Philadelphia. "The art of heating apartments in the most economical and salutary manner, is of truly vital importance to the interest of society. Connected with this, the art of ventilation stands preeminent, with both the art of constructing dwellings and other buildings, is intimately related." With two in-text illustrations and four pages of charts. An early study on central heating. From Benjamin Silliman's *American Journal of Science and Arts*, No. 2, Vol. XXIII. Inscribed on title by the author: "J. Smith Esq., With the respects of W.R.J." Johnson was professor of mechanics and natural philosophy in the Franklin Institute, Philadelphia. Very good.

47. **KERNER**, Anton. THE NATURAL HISTORY OF PLANTS. Two Volumes, complete. \$225.00  
*London: Blackie & Son, 1895. 4to. Publisher's cloth. xviii, 777 pages; xviii, 983 pages, 16 colored plates. First English edition.*

First published in German in 1893, it was translated by F.W. Oliver with the assistance of Marian Busk and Mary F. Ewart. Volume I contains biology and configuration of plants; Volume II contains the history of plants. With about 2,000 original woodcut illustrations, in addition to the colored plates. This copy contains the paste-down to front blank leaf of the Queen's Prize for botany awarded by the Department of Science and Art of the Council on Education in London to Ernest H. Wilson in 1896. Along with this is another paste-down note awarded from the City of Birmingham. Hinge wear to Volume I.

48. **KNIGHT**, Thomas Arthur, and Nancy Lewis Greene. COUNTRY ESTATES OF THE BLUE GRASS. \$485.00  
*(Cleveland: O. Britton), 1905. Oblong 4to. Publisher's pebbled cloth. 200 pages, with photographs. First edition.*

Knight is the photographer of these pictures and Green wrote the sketches that accompany the illustrations. The Photographs evoke the period before the onslaught of the auto in Blue Grass Kentucky. All of the major Country Estates are shown, including the mansion houses, outbuildings and roads approaches, spring houses, as well as the famous race horses and steeds. Some of the farms included are Walnut Hall, Ingleside, Oakwood, Walnut Lawn, Kenmore, Elkton, Stock Farm, Sunny Meade, Elmerdorf, Maxwelton, Marchmont, Calumet, etc. This is an important photographic record of this region. OCLC records only five libraries with copies including Yale, Columbia and Winterthur.

49. **LOCKYER, C. & F.W. LAST.** "THE ROAD TO WIMBLEDON:" A GUIDE FOR LAWN TENNIS PLAYERS. \$150.00  
*London: E.J. Larby, Ltd. (1912). 12mo. Publisher's printed wrappers. Frontispiece, 63, (1) pages. First edition.*

Scarce item with only two copies recorded on OCLC - British Library and University of Amsterdam, with none in U.S. Lockyer was "Lawn Tennis advisor to the Spanish Davis Cup Team, 1921;" while Last was a writer on lawn tennis from the Pall Mall Gazette, and author of "Lawn Tennis for Coming Players" (1920). With a preface by Indian Champion A.H. Fyzee, who having played tennis with Mr. Last, who, while a good club player, "Unfortunately he possesses a temperament which is not suitable for good tournament play. He is extremely nervous. Moreover he has suffered from neurasthenia, occasioned by war..." With twelve text photographic plates. Very good.

50. **MASON, Emily V., (editor).** THE SOUTHERN POEMS OF THE WAR. \$125.00  
*Baltimore: John Murphy & Co., 1867. 8vo. Publishers blind stamped cloth. 456 pages. First edition.*

Emily V. Mason of Baltimore, a direct descendent of George Mason of Gunston Hall in Virginia, compiled and edited this set of poems. She had from the beginning of the war conceived the design of "collecting and preserving the various war poems which (born of the excited state of the public mind) then inundated our public newspapers." With her collection, supplemented by those of her friends, she made an edition of 247 poems, not only as a memorial to the lost cause, but "to aid the education of the daughters of our desolate land" and especially to fit a certain number to be teachers. It was a popular work with a third enlarged edition put out in 1869. The first edition is notable for the large number of women writers represented -- seventy-one in all. Early ink inscription on front blank leaf. Spine sunned with extremities chipped. Very good.

### **IMPORTANT 18TH CENTURY MILITARY MANUAL**

51. **(MILITARY MANUAL-EIGHTEENTH CENTURY FRENCH) HOLTZENDORFF,** (Georg Ernst von). ELEMENS DE TACTIQUE, DEMONIRES GEOMETRIQUEMENT; OUVRAGE ALLEMAND;... Two volumes bound in one. \$685.00  
*Paris: chez Nyon, 1777. 8vo. Contemporary mottled calf, leather label. (ii), xvi, 334, (1) pages, 10 folding plates; (ii), 165, (3) pages, 7 folding plates. First edition.*

Scarce French military tactical manual with only six copies in the U.S. - Library of Congress, Columbia University, New York Public Library, Universities of Michigan and Pittsburg, and Society of the Cincinnati. Georg Ernst von Holtzendorff was a Prussian officer who was elevated in 1767 to the hereditary Prussian aristocracy for his services. In 1770 he received the command of the 1st artillery regiment as supreme lieutenant. He was promoted in 1779 by King Frederick II, the Great, as General-Major, Chief and General Engineer of the entire artillery and their magazines. He was also a member of the artillery school (Ecole d'Artillerie). It does include four pages of subscribers, primarily French offices. While we have not identified any contemporary American,

British or French military who owned this book, the mid-war date of the book suggests that it would most likely to be in the hands of French officers, for we know that Rochambeau did own Holtzebdorff's other book, *Campagne do Roi du Prusse*, (1784). One corner of cover bumped with rubbing to hinges and tips of binding, else an excellent copy

52. **MILTON**, John. THE POETICAL WORKS OF JOHN MILTON. \$285.00  
*Guildford: Astolat Press, 1904. Large 4to. Cloth. xii, 194 pages, 17 plates, with woodcut illustrations in the text. First edition.*

Ridler calls this book "the magnum opus and most desirable item from this press." It is illustrated with eight etchings, seven mezzotints, and two engravings, all by William Hyde, one of the most underrated artists of turn of the century England. The book was lavishly produced on fine rag paper. Laid-in is a note card from Hyde initialled by him "W.A.H." Covers are dusty, else very good.

53. **MITELLI**, Giuseppe Maria. DISEGNI, ET ABBOZZI DI AGOSTINO MITELLI, together with, BOSCHI, Pietro. VASI ET URNE. \$9,850.00  
*(Bologna: circa 1670 and 1710). Folio. Early boards. Engraved title leaf, 24 engraved plates; Engraved title leaf, 8 engraved plates. [Berlin Catalogue, 575 (Mitelli only)].*

Giuseppe Maria Mitelli was the son of Agostino Mitelli, a renown "quadtunista" - i.e. painter of illusionistic architectural perspectives. In 1658 he accompanied his father to Spain, petitioning the officials there after Agostino's death (1660) for wages. This series of etchings after motifs by Agostino, are important in validating his father's draughtsmanship and were executed not long after his death. Eight motifs are architectural columns, fourteen urns and pedestals, and fourteen are ornaments and brackets. But most memorable and powerful are the more than forty-six animal and human grotesques, contorted in most amazing configurations, throughout the twenty-four pages of designs. We could locate only two copies on OCLC and ours is a complete unsophisticated copy. Twelve of the pages are water marked.

Boschi's *Vasi et Urne* is not located anywhere and we were unable to find any information on him. The paper is heavier than that used on the Mitelli designs and has two different watermarks which have been identified as Bologna circa 1710. The designs are of very baroque style urns standing in landscapes framed by a rope border.

## ADAMS AND JEFFERSON OWNED COPIES

54. **MOLLOY, Charles.** DE JURE MARITIMO ET NAVALI: OR, A TREATISE OF AFFAIRS MARITIME, AND OF COMMERCE. \$750.00

*London: J. Walthoe, 1744. Large 8vo. Contemporary full-calf. Two frontispiece plates, (ii), xvii, (iii), 505, (51) pages. Eighth edition. [Johnson. Imported Eighteenth-Century Law Treatises, 144].*

First printed in 1676, Molloy's treatise was the definitive work on maritime law in England and went through ten editions to 1778. It was popular among early American lawyers, with both John Adams and Thomas Jefferson owning copies. In Virginia copies were in the libraries of William Byrd of Westover; Robert Carter of Corotoman in Lancaster County and his grandson also named Robert Carter of Nomini Hall in Westmoreland County; noted Virginia jurist St. George Tucker of Williamsburg; and also in the extensive law library of John Mercer of Marlborough in Stafford County, mentor and guardian of George Mason of Gunston Hall. Nineteenth century owner's signature on front fly leaf and eighteenth century owner's signature on title page. Minor marginal wormhole damage to early leaves, not affecting any text. Professionally rebacked, else very good.

55. **MONACHESI, Mrs. Nicola di Rienzi.** A MANUAL FOR CHINA PAINTERS. \$110.00

*Boston: Lothrop, Lee and Shepard, 1907. 12mo. Publisher's cloth. (ii), xviii, 300 pages, 5 plates. Second edition.*

A practical and comprehensive treatise on the art of painting china and glass with five plates of tipped-on samples of mineral colors--over one hundred and twenty-five individual samples. A revised and enlarged edition. The white cloth binding, stamped in Wedgewood blue, is slightly rubbed, as usual, else fine.

56. **(MORRIS) MARILLIER, H.C.** HISTORY OF THE MERTON ABBEY TAPESTRY WORKS FOUNDED BY WILLIAM MORRIS. \$425.00

*London: Constable, 1927. 4to. Cloth. Color frontispiece, 37, (1) pages, 28 plates, of which 5 colored. First edition.*

An extremely scarce monograph on the history and production at the Merton Abbey Tapestry Works, founded by William Morris in 1881 as part of his efforts to revive ancient handicrafts. The book was printed by Charles Whittingham and Griggs. Previously owned by Barbara Morris, Arts and Crafts scholar, assistant keeper, the circulation department of the V & A Museum, with her ink signature to the recto of the front blank leaf. With important manuscript additions. The chronological table of tapestries woven at Merton on pages 31-37 annotated in ink in two distinct early hands (one possibly Barbara Morris's) taking into account new research and listing tapestries commissioned after publication of the present title. A separate chronological list of Morris' tapestries woven at Merton with additional information. Inserted loose is correspondence between Barbara Morris and Edith A. Standen of the Metropolitan

Museum of Art, New York, dating from January 1972 and March 1973, concerning two Morris & Co. tapestries held at the Metropolitan. Very good.

57. **(MUSIC)** TRAITE DE L'ACCORD DE L'ESPINNETTE. \$85.00

*New York: Da Capo, 1969. 8vo. Leather spine, cloth. 49 pages.*

A reprint of a famous seventeenth century book on music theory and tuning keyboard instruments. Very good.

58. **(NEALE, John Mason.)** CHURCH ENLARGEMENT AND CHURCH ARRANGEMENT. \$125.00

*Cambridge: University Press, 1843. 8vo. Printed wrappers. 19 pages.*

Scarce pamphlet with only two copies recorded in American libraries on OCLC.

Published by the Cambridge Camden Society and is attributed to John Mason Neale.

"The present tract may, it is hoped, be useful to such clergymen as find themselves, without any previous knowledge of church architecture, compelled, by the increase of population, to increase the size of, or at least the room in their church:..." A nice copy in the original printed wrappers.

#### ENGRAVING AND DESCRIPTION OF FEDERAL EDIFICE

59. **(NEW YORK MAGAZINE)** THE NEW YORK MAGAZINE; OR, LITERARY REPOSITORY: FOR MARCH, 1790. \$1,500.00

*New York: T. and J. Swords, 1790. 8vo. Contemporary blue/green printed wrappers. (iv), 133-192 pages, plus engraved print loosely laid-in.*

Rare early American periodical published in New York. *The New York Magazine* began publication in January 1790 and ran until December, 1797, making it one of the longest-running eighteenth century American magazines. We have the issue for March 1790 (Volume I, Number 3). Mott (*A History of American Magazines*) described *The New York Magazine* as one of "the most important post-Revolutionary magazines." The *Magazine's* varied content includes the literary, the edifying and the topical. Since Congress was meeting in New York at this time, four pages are devoted to "Congressional Affairs." Among the topics under discussion were establishing a diplomatic corp, organizing a national militia and considering the request of Yale College that the duties on a lately-imported "philosophical apparatus" be refunded to the college so as to encourage science. Perhaps the most significant content of the *Magazine* is a "Description of the Federal Edifice in New York City," providing a detailed and glowing account of the first home of both branches of the legislature after the adoption of the Constitution - built in the early eighteenth century and enlarged and embellished by Pierre Charles L'Enfant in 1788 before he designed the plan for the new federal city of Washington. The article is accompanied by a full-page, copper-plate "Perspective View of the Federal Edifice..." -- a plate attributed to Cornelius Tiebout. Although it would become relatively successful, the *Magazine* listed only 469 subscribers at the close of its first volume in 1790. However, George Washington was

among those subscribers, and his library at Mount Vernon included at least the first five volumes. Its original wrappers are primarily devoted to advertisements by booksellers and the New York Lottery. The subscriber's name and address -- John Barron, Broad Street -- appear at the head of the front wrapper which have some ancient ink sums. The plate of the Federal Edifice has been removed from the *Magazine* and laid down on a backing sheet to close minor tears and restore the blank margins. Original wrappers have new string ties.

60. **NEWTON**, Ernest, SKETCHES FOR COUNTRY RESIDENCES. \$785.00  
*London: B.T. Batsford, (1882). Folio. Publishers blue cloth. Lithographic title leaf, index leaf, 16 lithographic plates. First edition.*

"Designed to be constructed in the patent cement slab system by W. H. Lascelles." Newton served his apprenticeship in the architectural offices of Richard Norman Shaw from 1873 to 1876, remaining in his offices for three more years until 1880 before commencing his own successful and prolific practice. According to Hermann Muthesius in *The English House*, (1904) "He is one of the busiest architects in England and therefore represents the good principles of current thinking about the house perhaps its most accessible form." Newton's volume is a companion volume to a book published in 1878 by Richard Norman Shaw when Newton was still in Shaw's offices. It also has designs to be constructed in the Lascelles patent cement system and contains 28 plates -- thus explaining the numbering of the plates 29 to 44 in Newton's companion volume. Soiled at spine and edges of boards, but otherwise a very good copy of an extremely scarce book.

61. **NICOL**, J. W. BRUSH-DRAWING. A HANDBOOK FOR TEACHERS AND STUDENTS. \$575.00  
*London: Blackie & Son, (circa 1901). 8vo. Publishers green decorated cloth. xi, 27 pages, plus 66 printed color plates, of which 2 are lettered A and B and the remainder numbered I-LXIV. First edition.*

A good copy of an attractive manual with colorful designs in the broad Art Nouveau and Arts and Crafts styles. A near fine copy.

62. **(OHIO ESTATE INVENTORY--1832)** ROGERS, John. A TRUE AND ACCURATE INVENTORY OF THE GOODS AND CHATTELS..., 1832. \$225.00  
*Madison Township, Ohio: December 3, 1832. Broadsheet (12 1/2 x 7 1/2 inches, unfolded). 4 leaves.*

Itemized list of the estate of John Rogers taken by his executor William Rogers. All items are priced, including his tools, livestock, quilts, bed covers, and library with some book titles identified, such as Millwright Guide, Arrowsmith & Lewis Atlas, Hennings Justice, Blackstones Commentaries 4 vol. and Swift's Works 10 vols. signifying he was a man of some means and learning. With a textual imprimatur from the local justice of the peace. The entire document executed in manuscript. Has fold lines, else very good.

63. **(OZANAM, Jacques)**. METHODE DE LEVER LES PLANS ET LES CARTES DE TERRE ET DES MER. \$450.00

*Paris: Charles-Antoine Jombert, 1755. Small 8vo. Contemporary calf. (xii), 244, (8) pages, 16 folding engraved plates.*

First published in 1693. Illustrated with sixteen plates showing various instruments including the surveyor's compass, the plane table, the instrument universal, and "Niveau de M. Huygens" (a surveyor's level.) There are several chapters on the mapping the sea. Bookplate. Ex-library stamps on title page; some minor cover wear. Still, an attractive copy.

64. **(PAINT COMPANY TRADE ADVERTISEMENT)** HEBRON PAINT COMPANY. \$150.00

*(New York?: circa 1870's). Printed broadside (9 3/4 x 7 1/2 inches) mounted on board.*

A scarce nineteenth century printed broadside advertisement for the Hebron Paint Company headquartered in Boston (not found on OCLC) promoting their popular brownish red paint now available to the public in greater quantities with the expansion of their mining facilities in West Pawlett, Vermont. Ideal "for railroad depots, freight cars, bridges, hulls and decks of vessels, roofs of houses, farm buildings, or any use requiring durability and permancecy of color, it has no superior." They advertise it available in "barrels containing 300 pounds" with names of patrons "who have used or dealt in Hebron Paint." "Orders to be addressed to H.B. Weterall, agent, no. 37 Milk St., Boston, or E.L. Pratt, agent at the mines, West Pawlett, Vermont." Illustrated with scenic view, presumably of the mine location and possibly the paint company. Mounted on cardboard, else very good.

65. **(PALOMBA, Giovanni)**. I ZINGARI IN FIERA, A NEW COMIC OPERA, IN TWO ACTS, AS PERFORMED AT THE KING'S THEATRE IN THE HAYMARKET. \$185.00

*London: J. Hammond, (1793). 8vo. Disbound. 60 pages. First English edition.*

Rare eighteenth-century play with only two copies recorded on OCLC with one in the United States -- Yale. It is a comic opera printed in both Italian and English on opposing pages. Translated into English by F. Panormo. This is the libretto only. Right margin of title page and Dramatis Personae page trimmed close with loss of the end of some words, else very good.

66. **PERNETY, Antoine-Joseph**. DICTIONNAIRE PORTATIF DE PEINTURE, SCULPTURE ET GRAVURE. \$685.00

*Paris: Bauche, 1757. 12mo. Contemporary full- mottled calf. cxxviii, 565, (5) pages, 8 folding plates. First edition.*

Extensive French alphabetical dictionary on painting, sculpture and engraving styles, techniques, and other valuable practical information for artists and laymen interested in the arts. The plates show various tools, including tools for etching, engraving and sculpting as well as a camera obscura and a printing press. Early (possibly

contemporary) bookplate: "H.G. Leclerc/ Abbas/ Vallis Secretae" on front pastedown. Also has later bookplate. Boards and spine show wear, especially on hinges and extremities of spine, else very good.

### SCARCE CENTENNIAL SOUVENIR

67. **PHILADELPHIA. INTERNATIONAL CENTENNIAL EXHIBITION.** Group of Six Medals commemorating the Centennial Exhibition. \$1,850.00  
*Philadelphia: Ornamental Wood Co., 1876. Hexagon shaped box (7 3/4 x 10 1/4 x 1 inches) with six medals made of wood.*

A rare survival and an attractive piece of commemorative advertising. A fine set, in its original display case, of six medals commemorating a visit to the International Centennial Exhibition at Philadelphia in 1876. The set was also used to advertise the Ornamental Wood Company of Philadelphia which has manufactured the medals using a newly patented process. Two of the medals have "Pat[ented] June 1, 1875" stamped beneath the portraits. These medals could be purchased separately or as a set in a fitted case in three different sizes. The Ornamental Wood Company exhibited in the Machinery Hall where visitors bought these medals as souvenirs.

The hexagon shaped box containing tray of blue cardboard with six holes, rimmed in gold, holding the six medals, the lid with a fine lithographed "Birds Eye View of the International Exhibition Buildings" (published by Breuker and Cassler, Philadelphia). The six die-pressed wood medals have a diameter of 2 3/4 inches (for four of them) and 3 1/3 inches (for two of them). The medals are extremely fine, the two larger ones show on the obverse the Memorial Hall and the Main Building while the smaller ones depict Independence Hall and portraits of George Washington, General Joseph Hawley (President of the Centennial Exhibiton) and Alfred Goshorn (Director General and chief organizer of the Centennial Exhibition). All medals are rendered in high relief on the obverse, while the reverse has around "The 100th Anniversary of the American Independence, 1876" with "Great International Exhibition Fairmont Park, Philadelphia 4th of July" in the field. In excellent condition, the lithograph a little browned, the box outside in plain dark green card board, a few nicks but essentially sound.

68. **(PRENTISS, Elizabeth Payson, Mrs.) FRED, MARIA AND ME.** \$125.00  
*New York: Scribner, Armstrong, 1872. Large 12mo. Publisher's cloth, all edges gilt. (iv), 71 pages, 4 plates.*

The author, Elizabeth Payson Prentiss (1818-1878,) once taught in a girl's school in Richmond, Virginia. This title was first published in 1868; this edition not recorded on OCLC. Illustrated by W. Magrath. The cover is remarkably bright and fine. With an inscription on the front blank and sporadic foxing.

**NO U.S. COPIES ON OCLC**



69. **RUSKIN**, John, and Henry W. Acland. THE OXFORD MUSEUM. \$585.00  
*London: Smith, Elder, 1859. Small 8vo. Publisher's gilt lettered blind stamped purple cloth. Frontispiece, 111, (1), 4 pages, 1 folding plan. First edition.*

Rare first edition not recorded on OCLC in U.S. libraries. Association copy, given by Acland's wife Lady Sarah Colton, socialite and philanthropist, with eight-line gift inscription by the recipient: "J.W. Farrar-from Mrs. Acland who accompanied my daughter Henrietta, Sidney Lear and me in going over the new Museum at Oxford...19th June 1859." The substance of a lecture which was given to the members of the Architectural Societies that met in Oxford in 1858. Pages 44-90 contain two letters to Acland from his lifelong friend, John Ruskin. A work on the architectural requirements pertinent to the design of the new museum to house the anatomical and physiological collections to be exhibited, such as curator's residence, mess-room for the workers, designs by the workers. The Oxford University Museum opened in 1861, "as a centre for the encouragement of the study of science, especially in relation to medicine, [and] was largely due to his efforts." The fold-out plate is a floor plan for the new museum, and there is one in-text plate as well. Included are a list of contributors to the museum and a list of works by both authors. Very good.

70. **SADLEIR**, Michael. ARCHDEACON FRANCIS WRANGHAM, 1769-1842. \$65.00  
*Oxford: The Bibliographical Society, 1937. Square 8vo. Wrappers. 104 pages, 4 plates. First edition.*

An excellent essay on this great 19th-century antiquarian: friend of Dibdin, book collector, and publisher of fay limited editions, printed on colored papers, with a bibliography of his writings and publications. Spine sunned, else fine.

### FIRST EDITION OF HIS FIRST WORK

71. **SALMON**, William. THE COUNTRY BUILDER'S ESTIMATOR, OR THE ARCHITECT'S COMPANION. \$3,500.00  
*London: James Hodges, (circa 1730). 12mo. Contemporary full-calf. (xiv), 96 pages, 2 folding charts. First edition, second variation. [Harris, 776; Park, 73; Schimmelman, Architectural Books, 123].*

Rare edition. This was Salmon's first book and the first one totally devoted to builder's prices. It was the most popular of Salmon's price books with editions up to 1774--all of which are scarce. It established the market for consistent price manuals for the building trades that led to his other comparable titles, *The Builder's Guide*, (1736), *The London and Country Builders Vade Mecum*, (1741), and *Palladio Londinensis*, (1734)--covering the work of the major building crafts including bricklayers, blacksmiths, carpenters, pasterers, painters and trimmers. Copies of Salmon's book were advertised for sale in pre-Revolutionary Philadelphia, Boston, and New York. Contemporary signature in ink on front blank leaf, "Robert Lawrence, His Book, 1730," which is the reason we date the book much earlier than Eileen Harris, *British*

*Architectural Books and Writers*, who dates it 1733-34. Hinges cracked, but firm, else very good.

### FOUNDER OF PELLA SETTLEMENT IN IOWA

72. **SCHOLTE**, H.P. ADRES AAS DE EDELMOGEN DE HEEREN STATEN-GENERAAL, TWEEDE KAMER. IN GEDIEND DOOR AFGESHEIDENE GEREFORMEERDEN. \$250.00

*Amsterdam: H. Hoveker, 1838. 8vo. Disbound. (x), 26 pages. First edition.*

Hendrik Peter Scholte was a Dutch Reformed clergyman who broke with the Netherlands state church in 1834 and later urged emigration to the United States as a means for their church members to escape persecution at home. This is a key religious tract by Scholte in which he claimed the right to absolute freedom of religion. This was denied and Scholte and his followers came to the United States in 1847 to found the settlement of Pella, Iowa. No copies listed in the NUC. Rare.

73. **SCIENTIFIC AMERICAN**. ARCHITECTS AND BUILDERS EDITION. Volume III, No. 5 (May, 1887). \$225.00

*New York: Munn & Co., 1887. Folio. Publishers printed wrappers. pages 95-122, xiv pages, 2 chromolithographic plates, and 1 folding sheet of floor plans. First edition.*

An extensive and important periodical on American architecture during the Aesthetic Movement, featuring many examples of vernacular architecture. Among the major examples of design are a new apartment house, with sketch and floor plan, Brooklyn, NY, designed by Amzi Hill, architect; an Eastlake style cottage, with front elevation and floor plan, by California architect, David Salfield; a full page drawing of Law Courts in Birmingham, England, designed by Aston Webb & Ingress Bell; and a two page chromolithograph insert, one of a house in Orange, NJ by Joseph A. Stark, architect (each with detailed plans and interior details on the fold out insert); plans and drawing of a new hotel at Mentone, France for 150 guests; and a full page article with two illustrations on Ponce de Leon Hotel, St. Augustine, Florida which was commissioned by H.M. Flagler after the huge fire which destroyed a large section of St. Augustine. With fourteen pages of building related advertisements in back. Minor chipping to wrappers, else very good.

### UNRECORDED ON OCLC

74. **(SEED CATALOGUE)** MCASLAN & AUSTIN, GLASGOW NURSERY AND SEED-MEN. PRICES OF FRUIT AND FOREST TREES, SOLD BY MCASLAN AND AUSTIN. \$1,200.00

*(Glasgow: February, 1796.) 4o. Printed circular letter. 2 pages.*

Rare eighteenth-century printed seed catalogue not recorded on OCLC, ESTC or COPAC. McAslan & Austin was started in Glasgow by John McAslan in 1717, and

continued there until the 1960s when it moved to Edinburgh. As of 2016 it was said to be still in business. Until it left Glasgow it was considered the oldest continuously trading company in the city. In 1796 the firm was run by John McAslan (1759-1815), nephew of the founder, and his partner, the foreman Robert Austin, of Milngavie, who had trained in London, and became a partner in 1782, marrying into the family in 1786. The existence of the nursery is commemorated in Glasgow in the name of McAslan Street. Listed for sale are 26 different forest trees, and several hundred varieties of fruit trees. Both forest and fruit tree quantities on page one are priced in manuscript. At the bottom of that page is written: "P.S. Those crossed x we are nearly sold out of McA & A." Inner panel of the address leaf has an ALS to Moore, dated Glasgow, 23 Feby 1796, informing him of his order, which was written above, has been sent by Ayr carrier, and consists of 13 named varieties of roses, and 24 varieties of gooseberries. Printed advertisement note at bottom: "N.B. A variety of hardy shrubs, Hot-House, and hardy herbaceous Plants, Grasses and Garden Seeds, Garden Tools, &c." First page of broadside printed in double columns and second page printed in seven columns. Original leaf folded in half as well as additional folds as a mailing with manuscript mailing address missing small square out of bottom, else very good.

75. **SEWALL**, Thomas. A LECTURE, DELIVERED AT THE OPENING OF THE MEDICAL DEPARTMENT OF THE COLUMBIAN COLLEGE...MARCH 30, 1825.

\$175.00

*Washington: 1826. 8vo. Unbound, stitched. 44 pages. Second edition. [American Imprints, 26054].*

A rare imprint, while OCLC does record the first 1825 edition (in limited numbers), this second edition is not listed. Being a speech delivered at the opening of the College's Medical Department by Dr. Thomas Sewall, Professor of Anatomy and Physiology. Columbian College was founded in Washington, DC in 1821 by Act of Congress under President James Monroe. They changed their name to George Washington University in 1904 when they moved to their present location, Foggy Bottom, in Northwest DC. Thomas Sewall's lecture gives a history of the development of medical colleges in early America before their time. The notes also give detailed information on many of the prominent physicians in America such John Mitchell, Arthur Lee, Mark Catesby, Hugh Mercer, Gustavus Brown, Cadwallader Colden, John Moultrie, Joseph Warren, etc. Uncut copy.

76. **SHAW**, Henry. THE HISTORY AND ANTIQUITIES OF THE CHAPEL AT LUTON PARK.

\$425.00

*London: James Carpenter & Son, (1830). Large folio. Publisher's quarter-morocco. (ii), 15 pages. 20 plates. First edition.*

A richly illustrated series of plates, concerning the chapel, designed by Shaw for the Earl of Bute at Luton Park. Bookplates, some foxing to plates. Rebacked.

77. **(SHIP'S BILL OF LADING, NORTH CAROLINA)** BATEMEN & CO., W.H..

Printed bill of lading from Blashfield & Co. to W.H. Bateleman. \$125.00

*New York: October 1, 1845. Engraved document (5 1/2 x 10 1/2 inches).*

Engraved ship's bill of lading, with engraved vignette of a schooner in full sail on the mast-head, with manuscript fill-ins for a shipment from Blashfield & Co. in New York to W.H. Batemen & Co., in Plymouth, North Carolina transported on the schooner Patrick Henry. The shipment includes "Two bales one case, one hat box, and roll oil cloth." There are references to Batmen & Company operating in the Plymouth to Edenton region off the Albemarle Sound in North Carolina from the early nineteenth century into the twentieth century. The schooner Patrick Henry apparently traveled this route often for it is recorded to have been sunk the next year (July 1846) at Ocracoke on the outer Banks of North Carolina -- whose dangerous shoals and inlets give the region the name ship's graveyard.

### NO COPIES ON OCLC

78. **(SIGN PAINTING)** SCHUCH, W. FIRMASCHILD. \$300.00

*(Frankfurt: 1893). Oblong 8vo. Later cloth spine, boards. (iv) pages, 36 plates, 6 of which are chromolithographs. Third edition.*

A rare nineteenth-century German pattern book for commercial signs, shields, and lettering. The title page is unfortunately missing. In the foreword to the third edition of *Firmaschild*, the author identifies himself as W. Schuch, Maier (painter.) The chromolithographs of signs are magnificent. Aside from the title leaf, the remainder of the book complies with the plates called for in the text. This is a rare book with no copies of any edition appearing in OCLC.

79. **SMITH**, Godfrey. THE LABORATORY; OR, SCHOOL OF ARTS. \$1,250.00

*London: James Hodges, 1755. 8vo. Contemporary speckled calf. Frontispiece, viii, 352, (8) pages, 16 plates, of which 2 folding. Fourth edition.*

Originally published in 1738, our edition is the first to contain a section on perspective.

The book is a comprehensive manual for refining and manipulating gold and silver; enameling; coloring jewels; casting silver, copper, brass, tin, and other metals; using wax, plaster of paris, wood, and horn moulds; making glass; painting on glass; etching glass; preparing colors for pottery; detailing secrets of cutlers, pewterers, brassers, joiners, turners, japanners, bookbinders, distillers, lapidaries, limners, paper marblers, firework manufactures, and dyers of silk, worsteds, and cotton. Early Virginia libraries to have copies include John Mercer's and Joseph Prentis's (Williamsburg). Rebacked, else very good.

80. **(SOCIETY FOR THE PROTECTION OF ANCIENT BUILDINGS)** POWELL, A.H. REPORT ON THE TREATMENT OF OLD COTTAGES. \$125.00  
*London: 1919. Small 8vo. Publishers printed wrappers. (2), 24 pages, 10 photographic plates, 1 plan.*

Scarce pamphlet with only two copies recorded on OCLC in American libraries. It was issued by the SPAB which is one of the earliest to discuss and illustrate the proper conservation techniques applicable to vernacular English cottages. It should be noted that the Society's Secretary, listed as one of the pamphlet's joint authors, was A.R. Powys, brother of the novelists J.C. Powys, T.F. Powys and Llewelyn Powys. Few pencil notes in margins in a very small neat hand.

#### FEATURED ARTICLE ON "YORKTOWN CENTENNIAL"

81. **(SOUTHERN AGRICULTURAL PERIODICALS-RICHMOND)** THE SOUTHERN PLANTER & FARMER. DEVOTED TO AGRICULTURE, HORTICULTURE, LIVE STOCK AND RURAL AFFAIRS. \$85.00  
*Richmond: October 1881. 8vo. Disbound. Pages 543-623, (36) pages.*

Scarce Richmond agricultural monthly periodical. It is a merger of two different periodicals. *The Southern Planter*, was begun in 1841 and ran until 1867 when it merged with *Farmer*. This issue is numbered ten and states that it is "42nd year," edited by Rolfe S. Saunders. The featured article is "The Yorktown Centennial," which was being celebrated that month. Other articles include: "The conflict between American and European agriculture," "The wonderful cavern of Luray County, Virginia," and "A northern man's experience in Virginia farming." Includes thirty-six pages of farming, building, commercial and other advertisements from the surrounding regions around Richmond, Charlottesville and up to Washington.

82. **STAUB, A.** DESCRIPTION DE LA CITE ET DES INSTITUTIONS QUI S'Y RATTACHENT DE M.M. STAUB & CIE; plus, KOHLE-HEZINGER, von Christel, and Walter Ziegler. "DER GLORREICH LEBENSLAUF UNSERER FABRIK." \$3,850.00  
*Stuttgart: Hallberger, 1868. Large oblong folio (15 x 19 3/4 inches). Original gray/green paper covered boards, cloth backstrip. Title, chromolithographic "Souvenirblatt," 36 plates, of which 1 "bis" plate. First edition/ plus Weissenhorn: Konrad, 1991. 4to. Cloth, dust jacket. 373 pages.*

Scarce item with only six copies listed on OCLC in Europe and only two in American libraries. This important and early example of planned communities for workers, with industry and housing integrated won the Gold Medal at the *Exposition Universelle* in Paris in 1867. The plates include a folding plan, a tinted lithographic bird's-eye view, and another folding plan for another development at Stuttgart. The "Souvenirblatt" contains an overview, two more detailed views, and four views of interiors of various buildings.

The cotton textile enterprise of the Staub family began in 1852 when Johann Heinrich

Staub bought land on the river Fils in the village of Altenstadt in Wuttemberg and established a cotton spinning mill, the first based on semiautomatic and then finally automated spinning machines. In 1854 Staub died, leaving the mill operations to his sons, Emil and Arnold. Emil assumed the operation of the cotton spinning mill at Altenstadt while his brother Arnold bought the land and water rights to set up a cotton weaving mill just outside nearby Zuchen. Arnold had the financial backing of Adolph Reiter and Theodor Zeigler, two Swiss who were already involved not only in textiles but also in banking. By 1858, Staub's had become the largest weaving operation in Europe.

Also in 1858 the first houses for workers were built at Kuchen -- to designs by the architect Georg Morlok, who also provided an overall site plan for the factory works at Kuchen. Morlok had previously designed the Fabricantenvilla at Altenstadt as well as some of the workers' housing, a school and the Staub family's house there. Morlok's work there has been described as belonging to the romantic phase of classicism. However, in 1862 there was a change of plans --a change inspired by the now famous *cite ouvriere* at Mulhouse. Also another architect, Leonard Zeugheer of Zurich, was brought in, as Morlok had in 1859 become a technical consultant for the railway and did not have the time to devote to the project. It was on Zeugheer's watch that the *cite ouvriere* itself took shape. However, when Zeugheer died in 1866, Morlok resumed his role as architect of the project.

There is an accompanying bilingual (French and German) volume of text which should accompany the Atlas volume. The French text is provided here in photocopy. It gives one a good idea of the way the Cite Ouvriere was organized and operated. Of particular interest is the list of Subscribers which includes Owen Jones of London. which gives one some idea of the importance of Staub works at the time. Thin boards slightly soiled and dented along edges; stamp of "Eduard Brunner, Baumeister, Erlenbach bei Zurich" on front blank, else very good. Added in as an extra volume is a modern historical study giving a complete history of the planning, building and operation of the planned community.

83. (TAYLOR, Henry). NOTES ON SKETCHING TOURS BY AN ARCHITECT.

\$325.00

*London: Batsford, (1880). Small 4to. Publisher's cloth. 65 pages, 7 photo-lithographic plates. First edition.*

Originally a lecture delivered to the Manchester Architectural Association in December 1879, with suggestions for making sketching tours in England, Normandy, Belgium, and Holland. Illustrated with eight photo-lithographs of Taylor's drawings, including the title page. Spine slightly sunned else a very good copy. Rare. OCLC cites four copies as being in American libraries.

84. **(TENNIS)** HOYLE, Edmond. HOYLE'S GAMES IMPROVED: BEING PRACTICAL TREATISES ON THE FOLLOWING GAMES... \$385.00  
*London: Osborne and Griffin, and others, 1788. 12mo. Contemporary full-calf. 219 pages.*

This edition of Hoyle's classic work was edited and revised by James Beaufort whose first edition was in 1775. This is an early inclusion of court tennis in Hoyle's classic work on the rules of fashionable games. Extremities rubbed; hinges strengthened, else good.

### GENERAL PERSHING PRESENTED MEDAL OF HONOR

85. **(TOMB OF THE UNKNOWN SOLDIER-WESTMINSTER ABBEY)**  
WESTMINSTER ABBY, MONDAY, OCTOBER 17TH, 1921. THE PLACING OF THE AMERICAN CONGRESSIONAL MEDAL OF HONOUR UPON THE TOMB OF THE UNKNOWN WARRIOR. \$385.00  
*(London: Vacher & Sons, 1921). 8vo. Self-wrappers, unbound as issued. 4 pages, folded once.*

Rare ephemera with only one copy recorded on OCLC - Brown University. The rare ephemeral program for the service with text of John S. Arkwright's "The Supreme Sacrifice," Julia Ward Howe's "Battle Hymn of the Republic," and the first lines of the British and American national Anthems. General Pershing laid upon the Tomb the Congressional Medal of Honor. That Medal of Honor now hangs in a frame on a nearby pillar. For a description of the event see Willis Fletcher Johnson, *George Harvey: A Passionate Patriot*, (1929). Very good.

86. **(TRADE CARD)** PRATT AND COMSTOCK. METROPOLITAN CLUB, AND HELP RAISE THE LID, A GENTLEMAN'S RESORT. \$125.00  
*Binghampton, NY: (circa 1870's). Cutout novelty folding chromolithographic printed trade card on cardboard. (3 x 4 1/2 inches).*

Rare exotic advertisement printed for the Metropolitan Club, "a Gentlemans' resort," in Binghampton, New York in the name of "A.B. Comstock, Prop." Pratt and Comstock were printers and photographic specialists in Waverley, New York who advertised "stereoscopes, views, fancy pictures, albums, frames, etc." This colorful little novelty cutout card is an unpretentious closed trunk with numerous colorful stickers covering it. You raise the lid to reveal a surprise that would be a shocker to the Victorians - a woman lifting the trunk lid with her legs - appropriate to a "Gentleman's resort" of the day. Very good.

87. **(TRADE CATALOGUE)** AURELIUS-SAWNSON COMPANY. MODERN BUNGALOWS. PROVEN, PRACTICAL PLANS AS ACTUALLY BUILT MANY TIMES. \$650.00  
*Oklahoma City: (circa 1920). Oblong 8vo. Pictorial wrappers. 160 pages.*  
Scarce trade catalogue with only three copies recorded on OCLC -- Winterthur

Museum, University of Pennsylvania and Oklahoma Historical Society. A collection of 75 house designs each with photographic exterior view (many with interior shots as well), floor plans, specifications and descriptions and estimated cost. "Here we have given you a choice from seventy-five distinctive, original and exclusive homes - none of which are likely to be duplicated near you - each of which will stand apart in testimony of your good taste and ideals." Section titled General Basis of Cost Upon Which Our Estimates Are Made. Very good.

**88. (TRADE CATALOGUE) BEUNAT, Joseph. RECUEIL DES DESSINS D'ORNAMENTS D'ARCHITECTURE DE LA MANUFACTURE. \$2,500.00**  
*(Paris: Joseph Beunat, circa 1813). Small folio. Later straight-grained quarter-calf, marbled boards. 86 engraved plates, including the engraved title page.*

The Berlin Catalogue lists a copy dated 1812 with only seventy-two plates, fourteen fewer than ours. [Berlin Catalogue, 1387.] Joseph Beunat was the international distribution of Percier and Fontaine Empire Style decorations throughout Europe. The catalogue illustrates over seven hundred decorative designs of architectural trims and interior elements including rosettes and candelabra. Many of these motifs decorate Empire furniture of the period. There are also room designs complete with floor plans. Three additional plates from another work, showing rooms with Empire style decorations in situ, are bound in at the end.. Some marginal finger soiling, else very good.

**89. (TRADE CATALOGUE) COMMON BRICK MANUFACTURES' ASSOCIATION OF AMERICA. YOUR NEXT HOME. PHOTOGRAPHS AND PLANS OF SIXTY BEAUTIFUL HOMES. \$275.00**  
*Cleveland: 1922. 8vo. Pictorial wrappers. 64 pages. First edition.*

A collection of 60 house designs each with exterior photographic view, floor plans, and specifications. The architects responsible for their designs are listed in the introduction. "The aim of this book is to help the family which would sign its own declaration of independence - a contract to build an economical, beautiful home of common brick." Minor wear, Metropolitan Exhibit stamp on front and rear wrappers, else in good condition.

### **23 WOOD ENGRAVED ILLUSTRATIONS**

**90. (TRADE CATALOGUE) FAY, W.H. & CO. FAY'S PATENTED WATER-PROOF BUILDING MANILA USED FOR ROOFING AND COVERING THE OUTSIDE AND INSIDE OF BUILDINGS, MADE ALSO INTO CARPETS AND RUGS. \$485.00**  
*Camden, NJ: 1890. 8vo. Original printed wrappers. 32 pages with 23 wood-engraved illustrations.*

Rare trade catalogue with only one copy recorded on OCLC - Hagley. The firm was founded in 1866. A valuable well illustrated catalogue of this product ("manila is a product of the Philippine Islands, a strong fibrous vegetable matter, carefully selected



and by chemical process is manufactured into close-grained, tough and strong paper...") Sections of the text discuss the roofing, roofing or siding prepared for frame, estimate and cost, cheap and temporary buildings, directions for applying the roofing, for outside walls or sidings, for walls and ceilings in place of plaster, for lining under weather boarding, etc. Also, an illustrated section on manila carpeting, bordered hall manila carpeting, manila rugs, etc. They were, in effect, floor cloths.

91. **(TRADE CATALOGUE)** INTERNATIONAL MILL AND TIMBER CO. STERLING SYSTEM OF HOME BUILDING. NUMBER 17. \$350.00

*Bay City, Michigan: 1920. 4to. Colored decorative wrappers. 72 pages.*

Scarce trade catalogue. While the International Mill and Lumber Company published numerous catalogues under this title over a period of years (most with only one or two copies) there are only four copies of Number 17 recorded on OCLC. A collection of 62 house designs each with exterior view (many in color), floor plans, dimensions and description. Among the names given are The Douglas, The Westover, The Charmcote, The San Carlos, and The Homestead an early example of the new "Colonial Revival" style. The International Mill and Lumber Company published their trade catalogues with the intention of selling sets of plans for houses to be built. However several of the house designs in the catalogue also include photographs of specific models that were built mostly in Michigan and Wisconsin. In addition there is a two-page panoramic view of the Sterling Homes plant with building identification and letter of introduction by Ge. H. Young, President of the firm dated 1920. Included is the mid-summer price list for 1920, and order form along with several other sheets tipped in. Minor edge wear to wrappers, else very good.

92. **(TRADE CATALOGUE)** IRVIN, D.L. ATTRACTIVE AND COMFORTABLE HOMES FOR ANY CLIMATE; PLANS OF SPANISH, MOORISH, ENGLISH, FRENCH RENAISSANCE DESIGNS IN FRAME AND BRICK. VOL. NO. 7. \$385.00

*Long Beach, CA: (circa 1920). 8v. Pictorial wrappers. 39 pages.*

Rare architect's design catalogue. OCLC records one copy of volume 8 from this set - California State Library - but no other volumes are listed. A collection of 33 home designs each with floor plans, exterior photograph, specifications, estimated construction costs and description. "An illustrated book devoted exclusively to well arranged and artistic homes... The homes of today are real homes, and it is refreshing to find the spirit of formality and over ornateness has passed away, and thoughtfulness as to the need for rest and inspiration, for each individual in the family has taken its place." Very good.

93. **(TRADE CATALOGUE)** LA SOCIETE DES ARCHITECTES DIPLOMES PAR LE GOUVERNEMENT. AGENDA DE BUREAU, 1908. \$185.00

*Paris: Coquelin, 1908. 4to. Publisher's cloth. Unpaginated. First edition.*

A calendar from members of the S.A.D.G. with many advertisements, mostly in the Art Nouveau style. Very good.

## LARGE COLLECTION NOT ON OCLC

94. **(TRADE CATALOGUE)** MERRITT, Edward L. CRAFTSMAN BUNGALOWS, SIXTEENTH EDITION; A COLLECTION OF THE LATEST DESIGNS. \$585.00  
*Seattle, Washington: (circa 1930). Oblong 8vo. Pictorial wrappers. 98 pages. 16th edition.*

Scarce trade catalogue. OCLC records a couple copies of each of "Craftsman Bungalows" by Merritt dated circa 1920, but with fewer numbers of pages and with only a couple of examples recorded of each. However, OCLC does not list any copies of the 16th edition. It is a collection of 72 house designs, each with floor plans, an exterior photograph as well as an interior view for most houses, estimated building costs and description. Included in back is advertising supplement of building, design and construction related businesses. According to the write-up in the introduction "Craftsman bungalows are to be found wherever the mails go. Homes have been built from our plans in every state of the Union, in Alaska, Canada and Mexico. Far-away China, Australia, France and England are only a few of the many countries that have sent to Seattle for Home Plans." Very good.

## NOT ON OCLC

95. **(TRADE CATALOGUE)** MURPHY DOOR BED COMPANY. THE MURPHY HOMEBUILDER. \$285.00  
*(New York): 1924. 8vo. Pictorial wrappers. 22 pages.*

Rare trade catalogue not recorded on OCLC. The Murphy Door Bed Company was founded in New York in 1924 from a design patented by William L. Murphy around 1900 and successfully produced by 1918 in San Francisco before he moved east. They produced this catalogue to promote how their beds can be utilized in modern modest sized homes. With 16 house designs, each with an exterior view, floor plans with dimensions and description. What makes this house plan book different is the inclusion of the Murphy bed into the plan and how it can be concealed and brought out when needed in modest house designs - usually with a illustrated insert to demonstrate. Each model is named with names such as The Westfield, The Greensboro, The Chester, The Rembrandt, The Sprucewood, The Charleston, etc. Also an introductory article "Modern space saving beds." Very good.

96. **(TRADE CATALOGUE)** PAGE'S DECORATOR. \$525.00  
*London: (circa 1840). Oblong 12mo. (5 x 8 1/4 inches). Contemporary quarter-calf. 49 plates. First edition.*

This is a rare set of plates of hundreds of ornaments and architectural details suitable for furniture design and room interiors. Included are designs for chairs, beds, tables, and cabinets. The architectural details include brackets, pilasters, carved frets, panels, and foliage. Some foxing. A good to very good copy.

## EARLY STEEL FRAME HOUSING

97. **(TRADE CATALOGUE)** PLAN SERVICE COMPANY. IDEAL HOMES. SECTION 5, DE LUXE BUNGALOWS. \$385.00  
*St. Paul, Minnesota: (circa 1930). 8vo. Pictorial die-cut wrappers. 32 pages. First edition.*

Scarce item with only one copy recorded on OCLC in the British Library. A collection of 28 house designs each with photographic exterior view, floor plans, specifications and description. "In the preparation of this book, great care has been exercised in selecting these types of homes that are in great demand and that have been constructed simply and economically by any competent carpenter or contractor. The interiors have been carefully and thoughtfully planned and excellent results have been accomplished in the number and size of rooms provided, considering the outside dimensions." Very good.

98. **(TRADE CATALOGUE)** SOUTHERN PINE ASSOCIATION. SOUTHERN PINE GARAGES, AND HOW TO BUILD THEM. \$150.00  
*New Orleans: Southern Pine Association, (1926). Small folio. Decorated wrappers. 11 folded double sheets printed on both sides. First edition.*

Three copies of this early edition are cited on OCLC, two of which are in the Harvard School of Design and Hagley (the Hagley copy supplied through the Bookpress Ltd.) Illustrated with floor plans, elevations, and details for eleven different garage designs. Among the types of garages shown are the single-car, double car, one-car with workshop, summer home garage, and apartment-garage. Fingering to cover; folding plans loose, else very good copy.

99. **(TRADE CATALOGUE)** STEEL FRAME HOUSE COMPANY. STEEL FRAME DWELLINGS. THE MODERN METHOD OF HOUSE CONSTRUCTION. \$250.00  
*Pittsburgh: 1928. 4to. Publisher's color printed stiff wrappers. 16 pages with numerous illustrations.*

Scarce trade catalogue with five copies recorded on OCLC - Cornell, Syracuse, Hagley, University of Minnesota and Cleveland Public Library. These are not "pre-fab" buildings but conventional balloon frame structures but with steel frame. In perspective, plan and elevation are given for a bungalow, six room dwelling, seven room colonial type house, eight room English type house. Detail close-up drawings show methods of assembling the steel framing units. Sections of the text discuss: steel framing for dwellings; the high cost of labor; "steel framing" - the logical answer to the modern building problem; steel frame units; standard practice of construction; studs; sills, girts and plates; floor beams; roof framing; partitions; clips and plates; free space for pipes and wires; all steel painted; applications; soundproofness; and the "steel frame" is economical.

100. **(TRADE CATALOGUE)** YOHO, Jud, and Edward L. Merritt. CRAFTSMAN BUNGALOWS; EDITION DE LUXE, A COLLECTION OF THE LATEST DESIGNS DEDICATED TO "THE LOVER OF A CONVENIENT HOME." \$625.00

*Seattle, Washington: 1921. Oblong 8vo. Pictorial wrappers. 112 pages.*

Scarce trade catalogue with only four copies of any edition recorded on OCLC -- Columbia University, University of California - Berkeley, San Francisco Public Library and Library of Congress - but only for 1920 and 1922 none for 1921. A collection of 95 house designs each with floor plans, exterior photographic view, dimensions, cost and description. "The designing of an artistic bungalow of the true type requires as much skill and education as does any other branch of the architect's work. The man with the experience and training is the one to give you the best results. All the designs in this book are bungalows pure and simple. Most of them are our own ideas." Very good.

101. **(TRADE CATALOGUE-ART POTTERY)** HEWS & CO., A.H. PRICE LIST AND ILLUSTRATED CATALOGUE: ART POTTERY, INCLUDING ALBERT AND ALBERTINE WARE. \$185.00

*Boston: Alvin G. Brown, (circa 1876). Oblong 16mo. (4 1/2 x 6 1/2 inches). Original pictorial printed wrappers. 32 pages.*

Rare art pottery trade catalogue. Although variations of this catalogue are recorded on OCLC (only two copies), there are none described exactly like this one on OCLC. An elegant little Aesthetic style catalogue, produced for the dealers, Frost & Adams, offering designs for all sorts of art pottery including vases, chargers, plates, mirror frames, lamp stands, and umbrella stands. Each item is illustrated with measurements and price given. With price list on back wrapper. The manufacturer, A.H. Hews, was awarded a medal from the Centennial Commission at the 1876 Exposition. Very good.

102. **UPDIKE**, Daniel Berkeley. PRINTING TYPES; THEIR HISTORY, FORMS, AND USE. Two volumes. \$110.00

*Cambridge: Harvard University Press, 1937. 8vo. Cloth, dust jackets. xl, 292; xx, 326 pages, plates. Second edition.*

A standard work on the production and uses of type. Fine in chipped and sunned dust jackets.

#### NOT ON OCLC

103. **(U.S. NAVY)** SELLERS, David F., Admiral. TRAINING THE U.S. FLEET FOR BATTLE, 1933-34. \$350.00

*(San Pedro, California): 1934. 4to. Half-morocco, marbled boards. Multiple reports with erratic numbering, 3 folding blue print charts inserted in pocket.*

Rare item not recorded on OCLC. A series of "Confidential" reports issued from the Commander-in-chief, Admiral David F. Sellers, to the U.S. Fleet in the Pacific waters off the coast of California of training exercises in preparation for war. They date from June 10, 1933 to June 1, 1934 and range in size from a few pages to sixty-seven pages

with charts and maps included of their actions. Some are typescript copies, but most are professionally printed reports bound in order. These reports bound in morocco were the personal copy of Admiral Sellers and are marked as such on the spine. Added in the back in a pocket are three blue-prints of fleet cruising charts dated from July 7, 1933 to July 10, 1933 with an unidentified photograph of a derigible in flight. Sellers was a native of Austin, Texas who joined the Navy in 1890 and graduated from the Naval Academy in 1894. His career ranged from sea assignments during the Spanish-American War in the Samoan Campaign and the Philippine-American War. He served in World War I and was promoted to Admiral in 1927 where he served as Commander during the Nicaraguan Uprising. He served as Judge Advocate General of the Navy from 1929 to 1931, and was Commander, Battleship Division One from 1931-1932. In 1932 he was promoted to Vice Admiral and was assigned as Commander, Battleships Battle Force, United States Fleet. On June 10, 1933 he was promoted to Admiral and assigned as Commander-in-Chief United States Fleet and continued to serve until June 18, 1934 when he was assigned as Superintendent of the U.S. Naval Academy, and he served there until his retirement in 1938. Hinges strengthened, very good.

104. **WARD**, William. LIST OF CADETS ADMITTED INTO THE UNITED STATES MILITARY ACADEMY, WEST POINT, N.Y. \$175.00  
*Washington: Government Printing Office, 1887. 8vo. Publishers cloth. 72 pages, interleaved. First edition.*

A roster of the cadets who attended West Point "from its origins till September 1, 1886," with their full name, state of residence, and year they were admitted. Among the more famous cadets were Ulysses S. Grant (1839) and Robert Edward (misspelled Edmund) Lee (1825). Blank leaf bound in between each numbered page for future notes but never used. Bookplate. Very good.

105. (**WASHINGTON, George**) BILLINGSLEY, John. GENERAL VIEW OF THE AGRICULTURE IN THE COUNTY OF SOMERSET; WITH OBSERVATIONS ON THE MEANS OF ITS IMPROVEMENT. \$485.00  
*London: W. Smith, 1794. 8vo. Contemporary half-calf, marbled boards. (ii), 320 pages, 2 colored folding maps. First edition.*

One of a series of county agricultural reports "drawn up for the consideration of the Board of Agriculture and Internal Improvement." Each county in England, Scotland, and Wales is examined with a detailed report published with the intention of assessing conditions of concern to farming, husbandry, land use, and laborers needs. Each region of the respective county is detailed -- condition of soils, forests, fields, and placement of estate and farm houses. While each volume of this series follows the same pattern for reporting information on the respective conditions in each county, each report also focuses on specific needs and advantages in the county. The report for Somerset is far more detailed than most of the others and includes two maps. One map shows the entire county while the other map is a detailed "Plan for more effectually

draining the turf bogs and flooded lands near the Rivers Brue and Axe." Another report is "A description of Robert Weldon's Hydrostatic or Caisson-Lock, which is now building and nearly completed on the Somerset Coal-Canal near Coomb-Hay." Moderate wear to covers. George Washington, with his lifetime interest in improving his farming and husbandry practices, collected many of this series of reports for his library, including this volume. Front hinge internally weak, but firm. Some foxing, else very good.

106. **(WASHINGTON, George)** CLARK, John. GENERAL VIEW OF THE AGRICULTURE OF THE COUNTY OF BRECKNOCK, WITH OBSERVATIONS ON THE MEANS OF IMPROVEMENT. \$175.00

*London: J. Smeeton, 1794. 4to. Disbound, wrappers. 55 pages. First edition.*

One of a series of county agricultural reports "drawn up for the consideration of the Board of Agriculture and Internal Improvement." Each county in England is examined with a detailed report published with the intention of assessing conditions of concern to farming, husbandry, land use, and laborers needs. One report concerns the, low wages and poor farm houses in the district, especially in the adjoining mountains. George Washington, with his lifetime interest in improving his farming and husbandry practices, collected many of this series of reports for his library, including this one. With original blue wrappers.

107. **WASHINGTON**, George. THE WRITINGS OF GEORGE WASHINGTON. 39 volumes, complete. \$1,500.00

*Washington: Government Printing Office, (1932-1944). 8vo. Cloth. First editions.*

A complete set of Washington's letters edited by John C. Fitzpatrick. The work was funded by the George Washington Bicentennial Commission. It was the definitive edition until Abbot's edition, which is still being published. A very good set in the publisher's bindings, each volume with a facsimile Washington bookplate.

### SCARCE TWO-VOLUME WORK

108. **WOODWARD**, George E., and Edward G. Thompspn. WOODWARD'S NATIONAL ARCHITECT. Two volumes. \$1,875.00

*New York: Geo. E. Woodward, (1869)/ The American News Co., (1877). 4to. Original decorated cloth. viii, 46 pages with 108 lithographic plates; (2) lithographic title leaf, (2), (16) 100 lithographic plates printed in brown ink. [Hitchcock, 1436 and 1438].*

A rare set of both volumes in the original publisher's decorated cloth bindings. OCLC locates three copies of the second volume - Harvard, NYPL, and Carnegie Library, Pittsburgh. The second volume is very rare and contains the extra added lithographic title leaf, not present in all copies. The first volume contains designs in the full blown Stick Style for cottages, houses, an ice house, boat and bath houses, schoolhouse, stable, French villa, church, etc. The second volume includes unusual plans of city row

houses and "block buildings;" also a very interesting section of patterns for mantels, balusters, windows, iron work, etc., all very much in the manner of the earlier English pattern books of the 18th century, even including a design for a chinoiserie boat landing. Both copies have been recased in matching green buckram, but retain the original publisher's gilt blocked covers and spines. Internally they are clean and bright. First four leaves of volume I have a small old burn mark in upper left blank margin, else very good.

109. **WYATT**, M. Digby. FINE ART, A SKETCH OF ITS HISTORY, THEORY, PRACTICE.... \$150.00

*London: Macmillan, 1870. 8vo. Publisher's cloth. viii, 375 pages. First edition.*

Dedicated to the author's brother, Thomas Henry Wyatt, this is one of Wyatt's treatises dedicated to the study of historic styles of architecture and decoration. Text foxed throughout, inscription in ink on half-title leaf, both hinges internally cracked, light coverwear, occasional pencilling.

### POPULAR IN COLONIAL AMERICA

110. **WYLD**, Samuel. THE PRACTICAL SURVEYOR, OR, THE ART OF LAND-MEASURING. \$875.00

*London: W. Johnston, 1760. 8vo. Contemporary full-calf. Folding frontispiece, viii, 191 pages, 6 folding plates. Fourth edition.*

Rare. First published in 1725, it was popular in America, and recorded in several early Virginia libraries including the libraries of Dr. Nicholas Flood (1775) in Westmoreland County and the also by William Beverley of Blandfield Plantation in Essex County. It was regularly advertised in the *Virginia Gazette* up to the eve of the Revolution with several copies sold in the *Virginia Gazette* daybooks as well. It is a thoroughly comprehensive study of surveying methods for all terrains and includes the placement of buildings. The fold-out frontispiece plate illustrates surveying equipment. Extremities of spine chipped; hinges cracked but firm, else very good.