

I. ARCHITECTURE AND ARTS

1. **ALLEN**, Frank P. ARTISTIC DWELLINGS: GIVING VIEWS, FLOOR PLANS AND ESTIMATES OF COSTS OF MANY HOUSES AND COTTAGE DESIGNS.

\$650.00

Grand Rapids, Michigan: Frank P. Allen, 1893. Oblong 4to. Publisher's cloth backed spine, pictorial boards. 123 pages. Fourth edition. [Hitchcock, 11].

Most of the designs are vestigial remnants of the stick style and are nonetheless representative of thousands upon thousands of houses built at the turn of the century. The present day rarity of these ephemeral publications cannot be over emphasized. This is one of those items which is equally a trade catalogue and a pattern book. Promotional sheet tipped in at free front endpaper, in promotion of the services of L. B. Baker, or Racine, WI, who offered architectural services as well as his own monograph, "Baker's Twentieth Century Homes." Minor wear and soiling to covers; pages lightly browned throughout, still, in good condition.

2. **(ARCHITECTURAL TRAINING)** Mechanical Drawing Projects for the Stadtische Gewerbeschuel.

\$285.00

Dresden: 1924. Oblong folio. (13 x 18 inches). 38 manuscript drawings.

A series of finely executed mechanical drawings by Rudolf Brückner as a class project for the Stadtische Gewerbeschule und Technische Mittelschule in Dresden. We know next to nothing about Brückner except that he is mentioned in an article by Marco de Michelis, who records his correspondence in 1923 with the architect Rudolf M. Schindler, a leader in what was to become the International Style. Very good.

3. **BARNES**, Henry Frederick, and (George Gilbert Scott). A DESCRIPTIVE ACCOUNT OF THE EAST WINDOW OF THE PRIORITY CHURCH OF ST. MARY, BRIDLINGTON, YORKSHIRE; bound with BEAUMARIS BAY; bound with AN APPEAL FOR THE RESTORATION OF NANTWICH CHURCH

\$185.00

Bridlington, England: J. Furby, 1861/ (Nantwich, England: E.H. Griffiths, 1854). 8vo.

Later marbled wrappers. Frontispiece, 14 pages; 24 pages; 16 pages, 4 plates.

Scarce set of pamphlets with only two copies recorded on OCLC of the Barnes pamphlet and none in American libraries; and only two copies of the Scott pamphlet recorded on OCLC with only one in American libraries. The primary pamphlets include one by the Rev. Henry Frederick Barnes, rector of Bridlington Parish, who wrote this pamphlet at the dedication of the new east window in the church illustrated in the frontispiece plate. He gives a history of the window, a detailed description of the design and symbolism of the various sections of the window, along with dimensions. The other major architectural one is on the proposed restoration of the Church of St. Mary and St. Nicholas in Nantwich which includes four plates of the exterior and interior of the church.

4. **BILLINGS**, John, and others. HOSPITAL PLANS.

\$785.00

New York: William Wood, 1875. 8vo. Publisher's cloth. xxi, (1), 353 pages, 49 plates, 32

of which are double-paged, 2 of these are also folding. First edition. [Hitchcock, 183a].

A comprehensive study made up of five essays on the construction, organization, and management of hospitals for the use of Johns Hopkins' Hospital of Baltimore. Included are plans for John Hopkin's Colored Orphan Asylum by John Niernsee. While there are many copies listed on OCLC, the book is now very uncommon in commerce. This copy has the bookplate and stamp on the verso of the title page of the Archives of Welch Medical Library at Johns Hopkins. Professionally recased; paper used has made it somewhat brittle; a good copy only.

5. **BREWER**, J. Norris. INTRODUCTION TO THE ORIGINAL DELINEATIONS, TOPOGRAPHICAL, HISTORICAL, AND DESCRIPTIVE, INTITULED THE BEAUTIES OF ENGLAND AND WALES. \$225.00
London: J. Harris, and others, 1818. 8vo. Quarter-sheep. xl, 676 pages, 2 folding maps, of which one hand colored. First edition.

"Comprising observations on the history and antiquities of the Britons; the Romans in Britain; the Anglo-Saxons; the Anglo-Danes; and the Anglo-Normans: together with remarks on the progress of ecclesiastical, military, and domestic architecture in succeeding ages." With subscribers lists. Library stamp for St. Edmund's College, Ware, on the front blank. Respined. Internally very good.

6. **BRITTON**, John. THE HISTORY AND ANTIQUITIES OF THE ABBEY, AND CATHEDRAL CHURCH OF PETERBOROUGH. \$250.00
London: Longman, and others, 1828. 4to. Publisher's cloth. viii, 88 pages, 16 plates. First edition.

Britton's exacting history of the cathedral's and abbey's architecture is the tenth book in his series, *Cathedral Antiquities*. This copy was from the Edinburgh Architectural Association Library, with their bookplate. Spine professionally repaired, a nice copy nevertheless.

7. **BRITTON**, John. THE HISTORY AND ANTIQUITIES OF THE ABBEY AND CATHEDRAL CHURCH OF BRISTOL; bound with, THE CATHEDRAL CHURCH OF HEREFORD; bound with, THE ABBEY AND CATHEDRAL CHURCH OF PETERBOROUGH. Three volumes as one. \$600.00
London: Longman, and others, 1830, 1831, and 1828. Folio. Contemporary full-calf, all edges gilt. x, 74 pages, 12 plates; viii, 74 pages, 16 plates; viii, 88 pages, 16 plates. First editions.

Three of Britton's monographs on cathedrals. While several copies of the Bristol volume have twelve plates, several others have twelve, suggesting a transitional issue. Rebacked, with later endpapers.

8. **BRITTON**, John. THE HISTORY AND ANTIQUITIES OF THE CATHEDRAL CHURCH OF OXFORD. \$300.00

London: Longman, and others, 1821. Folio. Publisher's cloth spine, boards. (ii), 50 pages, 11 plates. First edition.

This is a copy of the Imperial Quarto issue, which sold at the time for two guineas. It is part of Britton's *Cathedral Antiquities* series. Illustrated with elevations, plans, interior views, and architectural details. Moderate foxing, some edge wear, and soiling to the original boards, a desirable copy in original condition.

9. **BUCKLER**, George. TWENTY-TWO OF THE CHURCHES OF ESSEX. \$175.00

London: Bell and Daldy, 1856. Small 4to. Publisher's quarter-calf, marbled boards. Frontispiece. (iv), 254 pages. First edition.

A surprisingly well-produced book. It includes detailed descriptions, plans, and historical notes on some of the oldest and most interesting parish churches in Essex--including Margetting, Shenfield, Colchester, and Saint Albright's. Numerous plans and views included in text. Bookplates. Spine and tips rubbed, else very good.

10. **(BUILDER'S PROSPECTUS)** CHILSOM & CO., ALEXANDER. ALEXANDER CHILSOM & CO., LTD.: BUILDERS, DECORATORS AND FURNISHERS. \$375.00
Liverpool: Cunard Building, (circa 1930). Folio. Cloth. 2 leaves, 13 plates.

A rare item not recorded on OCLC. A prospectus published for the firm of Alexander Chilsom & Co. Comprising a half-title and title leaf and thirteen plates, each with a tissue guard, of mounted sepia photographs of interiors created by the firm. Each image measures 10 x 8 inches and they include eight of the Welcombe Hotel, Stratford-on-Avon (seven interiors and one outside view of the garden); one image of the Majestic Hotel, Harrogate; one image of the Trocadero Cinema, Humberstone, Leicester; an art deco cigarette kiosk at Birkenhead; and two images of manufacturing in the firm. The images of the Welcombe hotel that dominate the book presumably are for the fitting out of this hotel in 1928 when it was converted from a house to a hotel. The house was originally constructed as a Jacobean style country house in 1866 by Henry Clutton; however, Alexander Chilsom introduced elements of Art Deco in their interior renovation. Internally very good.

11. **(BURNHAM)** MOORE, Charles. DANIEL H. BURNHAM, ARCHITECT, PLANNER OF CITIES. Two volumes. \$450.00

Boston: Houghton Mifflin, 1921. 4to. Cloth. xviii, (ii), 260 pages, (54) plates, (12) color plates; x, 238 pages, (40) plates, (6) color plates. First edition.

This is the first and best edition of the biography of the famous American architect. Burnham was Director of Works at the Chicago World's Fair in 1893 and a contemporary and associate of Theodore Thomas, Charles F. McKim, Saint-Gauden, Millet, and Olmsted. This scholarly work deals with both architectural and biographical aspects. Contains a chronological list of buildings designed by the firm of Burnham and Root. Very good.

12. **(CAMBRIDGE CAMDEN SOCIETY).** CHURCHES OF CAMBRIDGESHIRE AND THE ISLE OF ELY. Six Volumes. \$175.00

Cambridge: T. Stevenson, 1843-1844. 8vo. Publisher's wrappers. First editions.

The first six (of seven) fascicles covering Cherry-Winton, Trumpington, Histon, and Harlton churches. The plates include plans, views and details. Published for the Cambridge Camden Society as part of their review of major Gothic churches.

Wrappers slightly dusty else very good.

13. **CHRISTIAN, Ewan.** ARCHITECTURAL ILLUSTRATIONS OF SKELTON CHURCH, YORKSHIRE. \$135.00

London: George Bell, 1846. Folio. Publisher's cloth. viii, 35, (1) pages, 17 plates. First edition. [Abbey, Scenery, 382].

An attractive book on the restoration of a thirteenth-century church, by Ewan Christian (1814-1895). The plates, three tinted lithographs and fourteen zincographs, are by J.K. Colling, later Christian's partner. With the name Charles Georghegan, Architect, Dublin, on the title page. Included is a list of subscribers. Covers stained, some sporadic foxing, spine chipped at base.

14. **(CITY PLANNING-JERUSALEM) SHARON, Areih.** PLANNING JERUSALEM; THE OLD CITY AND ITS ENVIRONS. \$175.00

Jerusalem: Weidenfeld and Nicolson, (1973) Square 4to. Cloth, dust jacket, cloth covered slip case. (vi) 211 pages. First edition.

Presentation copy inscribed on title page in ink. Areih Sharon was a noted Israeli architect and city planner who originally studied in Germany in the 1920s and was an early settler in Palestine in the 1930s. As Israel gained independence and nation status, he was instrumental in developing national plans for settlement sites for the flood of immigrants to the new nation. He worked for the government to create new towns and a comprehensive plan for the development of the urban centers. This book was sponsored by the Ministry of the Interior and the Municipality of Jerusalem and focuses on the preservation and heritage of the ancient city to maintain a balance with modern needs and urban development. With numerous photographs, demographic maps, detailed plans and architectural renderings. Very good.

15. **COTTLE, James, and others.** SOME ACCOUNT OF THE CHURCH OF ST. MARY MAGDALENE, TAUNTON, AND THE RESTORATION THEREOF. \$250.00

London: Vizetelly Brothers, 1845. 4to. Original cloth. (viii), 128 pages, 11 plates. First edition.

This scarce volume was published as a fund raiser to restore the Church, one of the earliest Gothic Revival preservation projects. The text is enclosed in elaborate red borders and many of the plates are tinted lithographs. Our copy has two additional plates not called for in the table of contents. Covers faded, else very good.

16. **DALLAWAY**, James. A SERIES OF DISCOURSES UPON ARCHITECTURE IN ENGLAND. \$300.00

London: The Author, 1833. Large 8vo. Contemporary cloth. (vi), 447 pages. First edition.

Joseph Gwilt's copy with his bookplate. A series on Gothic architecture from the Norman era to the close of the reign of Queen Elizabeth. Copy belonged to the noted English architect, Joseph Gwilt with his bookplate on inside of front board. Spine sunned.

17. **D'AVILER**, Augustin Charles. DICTIONNAIRE D'ARCHITECTURE CIVILE ET HYDRAULIQUE. \$900.00

Paris: C. A. Jombert, 1755. 4to. Contemporary mottled full-calf. xiv, (ii), 366, (2) pages. First edition.

A dictionary of architectural terms, many of which were originally a part of d'Aviler's *Cours d'Architecture*. A very attractive volume in contemporary mottled calf.

18. **DOLLMAN**, F.T., and J.R. Jobbins. AN ANALYSIS OF ANCIENT DOMESTIC ARCHITECTURE. Two volumes. \$300.00

London: Atchley, (1861-1863). 4to. Publisher's quarter-morocco, marbled boards. (ii), iv, 4, (36) pages, 79, of which 3 are folding plates; (ii), vi, 13, (42) pages, 79, of which 2 are folding plates. Second, and best, edition.

A collection of measured drawings for English medieval domestic buildings. The book was a major source for Victorian architects who copied Gothic details from it. It was also heavily used during the first half of the twentieth century. Some slight browning; minor edgewear.

19. **EBERLEIN**, Harold, and Cortlandt Van Dyke Hubbard. COLONIAL INTERIORS, FEDERAL AND GREEK REVIVAL. \$95.00

New York: William Helburn, 1938. Tall 4to. Cloth. Frontispiece, (xv) pages, 153 plates. First edition.

Being third in this series devoted to American domestic interiors, homes from New Jersey, Delaware, southeastern Pennsylvania, and Maryland are photographed. Inscription on inside of front board. Very faint yellowing along margins, foxing on endpapers, light coverwear.

20. **GALTON**, Douglas. AN ADDRESS ON THE GENERAL PRINCIPLES WHICH SHOULD BE OBSERVED IN THE CONSTRUCTION OF HOSPITALS. \$385.00

London: Macmillan, 1869. 8vo. Publisher's cloth. viii, 95, (1), 53 pages. First edition.

A comprehensive book on building and maintaining hospitals, illustrated with fifteen textural illustrations. With a withdrawal stamp on the title page from the State Library of Massachusetts, else very good.

21. **GIBBS**, John. STUDIES IN ARCHITECTURE AND ORNAMENT.

CHIMNEY-PIECES, WINDOWS, DOORWAYS, PORCHES, STRING-COURSES,
ENTRANCE-GATEWAYS, FOLIAGE, PIERS, &C. \$450.00

Oxford: n.p., (1860). Small folio. Publishers 3/4 striated morocco, marbled boards. Color lithographic title leaf, 22 lithographic plates.

Scarce item with only three copies recorded on OCLC, of which only one is complete. This book is quite interesting as a counterpoint to a book published in America just a few years later: Joseph Barlow Robinson, *Architectural Foliage Adapted from Nature. Thirty-six plates of original designs for capitals, bosses, crockets, finials, diapers, corbels, &c.* New York: J. O'Kane, (1868). The volume is scarce, as are Gibbs's other published works, and the fact that the plates and the lithographic title leaf were issued only with a printed half title rather than with an explanatory text may well mean that at a time of its publication Gibbs was passing through one of what were probably recurrent crises in his professional and financial life. Light wear to extremities; light dampstain at upper margin of plates throughout - not affecting images; and tiny tears at foreedge of five plates.

22. **GUERINET**, Armand, editor. NANCY, ARCHITECTURE, BEAUX-ARTS,
MONUMENTS. \$200.00

Paris, Guerinet, (circa 1900). Folio. Red half-morocco, marbled boards. (vii) pages, 100 photographic plates. First edition.

A collection of architectural photographs by J. Royer of the fine historic architectural monuments in the city of Nancy. Included are views of the Palais Ducal, Cathedral-Primatiale, Hotel de Ville, and Basilica Saint-Epvre. Head of spine chipped; edges, tips and hinges rubbed. Internally very good.

23. **HALL**, James. ESSAY ON THE ORIGIN, HISTORY, AND PRINCIPLES OF
GOTHIC ARCHITECTURE. \$400.00

London: John Murray, 1813. Small folio. Publisher's full-calf. Frontispiece, (iv), 150 pages, 59 plates. First edition.

Sir James Hall was a geologist and chemist who, on a visit to France became fascinated with Gothic architecture. In 1797 he laid before the Royal Society of Edinburgh an interesting introductory "Essay on the origin and principles of Gothic Architecture," which he enlarged upon in 1813 into this much expanded book. He argues in detail that Gothic architecture began in the reproduction in stone of simple wattle buildings, deriving crockets from the sprouting buds on willow-staves, cusped ornaments from curling flakes of bark on unbarked poles, and the pointed arch and groined roof from flexible poles tied together as rafters across a beam. He describes a miniature Gothic cathedral built by him in wattle-work, which is represented in the frontispiece. Ex-library with bookplate of Edinburgh Architectural Association on inside of front board. Respined, else very good.

24. **HAWKSMOOR**, Nicholas. EXPLANATION OF DESIGNS FOR ALL SOULS
COLLEGE, OXFORD. \$650.00

Oxford: University Press, 1960. Oblong folio. Portfolio (21 x 31 inches). 6 plates, with

accompanying printed booklet.

Facsimile of the original 1721 plates of the elevations and plans for All Souls College at Oxford. With printed letter of explanation by Nicholas Hawksmoor, the architect. Very good.

25. **HITCHCOCK**, Henry-Russell. RHODE ISLAND ARCHITECTURE. \$65.00
Providence: Rhode Island Museum Press, 1939. 4to. Cloth. 69 pages, 81 plates, each with text leaf. First edition.

A survey of Rhode Island architecture from the early seventeenth to the mid-twentieth centuries, with numerous text drawings (elevations and floor plans) and eighty-one photographic plates. Owner's signature on front blank leaf. Spine slightly soiled, else very good.

26. **JOHNSON**, Joseph Forsyth. RESIDENTIAL SITES AND ENVIRONMENTS, THEIR CONVENIENCES, GARDENS, PARKS. \$650.00
New York: A.T. Delamare, 1898. 4to. Publisher's cloth. 118 pages, 1 large folding plate, 1 folding chart, plus 16 illustrations and 26 plans in the text. First, and only, edition.

Not in Hitchcock, Johnson's is one of the most interesting and scarcest of all the American landscape gardening books, the book is divided into three sections: "The Residential Site," "Planting and Introduction to Undulations," (which includes aquatic and bog gardens), and "Villa Gardens and Public Grounds." Johnson, a Scot, wrote this work in 1874 before coming to America. He lived in New York City where he was a landscape gardener. Very good.

27. **LABRUZZI**, Carlo. VIA APPIA. \$325.00
Rome: Dell'elefanta, 1967. Large oblong folio. Portfolio (18 1/2 x 24 3/3 inches). xv pages, 24 plates, each with accompanying leaf of text. First edition.

A series of twenty-four previously unpublished pen, ink and wash sketches by Carol Labruzzo of his journey down the Via Appia in 1789. With commentary by Giuseppe Lugli and an English translation by Deny and Sybille Haynes. Text in Italian and English. Very good.

28. **MARKLAND**, James Heywood. REMARKS ON ENGLISH CHURCHES, AND OF THE EXPEDIENCY OF RENDERING SEPULCHRAL MEMORIALS SUBSERVIENT TO PIOUS AND CHRISTIAN USES. \$100.00
London: John Murray, 1847. Small 8vo. Publisher's blind stamped cloth. xx, 247 pages, 13 plates. Fourth edition.

First published in 1842, the fourth edition was considerably enlarged in text and number of plates. While Markland does describe church architecture and its details, he primarily focuses upon sepulchral monuments and memorials found in the old churches. He also records numerous burial epitaphs found in these churches. In addition to the plates, there are many text illustrations. Spine repaired, else very good.

29. **MASFEN**, John. VIEWS OF THE CHURCH OF ST. MARY AT STAFFORD. \$785.00

London: John Henry Parker, 1852. Folio. Publisher's cloth. 42 pages, 16 lithographic plates. First edition.

An account of one of the earliest restoration projects in England--the first by George Gilbert Scott. Of the sixteen plates, one is a handsome chromolithograph and eight are tinted lithographs. It is a very scarce book. The NUC cites one copy only, that at the Peabody Institute in Baltimore. The tinted and plain lithographic plates are foxed, as usual, else an exceptionally fresh copy in a fine publisher's binding.

30. **MCLELLAN**, Archibald. ESSAY ON THE CATHEDRAL CHURCH OF GLASGOW; AND A HISTORY OF THE SEE. \$250.00

Glasgow: James Brash & Co., and others, 1833. 4to. Publishers boards. Frontispiece, (ii), x, 179 pages, 1 folding map. First edition.

Scarce item with only eight copies recorded on OCLC in American libraries. "A history of the see, as connected with the erection of the existing church: with a survey of its present condition, and plan for its repair and restoration, together with the general improvement of the ancient portion of the city." With a folding map showing the proposed new route through the ancient city of Glasgow to the Cathedral. Rebacked.

31. **MILLERS**, George. A DESCRIPTION OF THE CATHEDRAL CHURCH OF ELY. \$110.00

London: John White, 1808. 8vo. Cloth spine, marbled boards. xii, 174 pages, 7 of 10 plates. Second edition.

An architectural study of Ely Cathedral in Cambridgeshire. Lacking three plates and priced accordingly.

32. **MODERNE BAUFORMEN**, Volume XXXII. \$250.00

Stuttgart: Julius Hoffmann, 1933. 4to. Half-black morocco. x, 386, 25-56 pages, 1 colored plate. First edition.

A well-illustrated architectural periodical including articles on Nervi, Laszlo, Loos, and two ocean liners (the Neptune and Ociana). Complete, including many pages of advertisements. A nice copy.

33. **MOHOLY-NAGY**, Sibyl. NATIVE GENIUS IN ANONYMOUS ARCHITECTURE. \$50.00

New York: Horizon Press, 1957. 4to. Cloth. 223 pages. First edition.

Moholy-Nagy takes a look at the anonymous architecture of indigenous peoples and how they adapted their architecture to the world around them. With 126 photographs and drawings. Very good.

34. **NORMAND**, Louis Marie. PARIS MODERNE, OU CHOIX DE MAISONS
CONSTRUITES DANS LES NOUVEAUX QUARTERS DE LA CAPITALE. \$525.00

*Paris: l'Auteur, 1837. 4to. Later quarter-cloth. Frontispiece, 8 pages, 159 plates.
Second edition.*

First published in 1834, this expanded edition offers a series of floor plans and elevations of then modern Parisian homes. In the 1840s, Norman (1789-1874) added two additional volumes under this title. Some foxing to first and last few leaves.

35. **OLLIVANT**, Alfred. SOME ACCOUNT OF THE CONDITION OF THE FABRIC OF
LLANDAFF CATHEDRAL. \$285.00

*London: Rivingtons, 1860. 4to. Publisher's cloth. (iv), 44 pages, 12 plates. Second
edition.*

By the Bishop of Llandaff in Wales, Great Britain. Six of the plates, featuring the Llandaff Cathedral, provide early examples of color printing. Bishop Ollivant discusses the Cathedral chiefly from 1575 to the present time, with extracts from the Act Books of the Chapter. This history of the building and restoration of the Cathedral was written to raise funds to continue with the ongoing restoration. Edges rubbed, lightly faded, spotting to endpapers, interior very good.

36. **PUGIN**, Augustus Welby. AN APOLOGY FOR THE REVIVAL OF CHRISTIAN
ARCHITECTURE IN ENGLAND. \$485.00

*London: John Weale, 1843. 4to. Original green ribbed blind-stamped cloth. (viii), 51, (1)
pages, 10 plates, including frontispiece. First edition.*

Pugin announces the importance of the English Catholic heritage, its recognition in the Gothic revival, and the 'absurdity' of the new pagan and classical architecture, singling out for special attack the new Bank of England and the New Royal Exchange. When considered against the background of the struggle for Catholic emancipation paralleling the Anglo-Catholic revival in the Anglican church spurred by the Oxford Movement, the occluded nature of what is often merely taken for an architectural work becomes apparent. The title and dedication are red and black printed, employing a new-gothic script. Very good copy.

37. **RADFORD ARCHITECTURAL COMPANY**. THE RADFORD AMERICAN HOMES. \$125.00
(Riverside, Illinois: 1903.) *Square 8vo. Publisher's 3/4 red morocco, gilt green cloth. 255
pages. First edition.*

A catalogue of one hundred middle sized house designs--views and plans with

measurements and prices. Illustrated throughout in line and in air-brush halftones. A good copy.

38. **(RADFORD)** THE RADFORD IDEAL HOMES. 100 HOUSE PLANS.... \$110.00
Chicago: The Radford Architectural Company, 1904. 8vo. Cloth pictorial cover, stamped in red and green. 112 pages. Seventh edition.

OCLC records several editions with from three to eight copies for each. But there are no copies of this edition on OCLC. Each home is illustrated with a floor plan and an elevation. Most drawings are signed by William H. Schroeder, Architect. Small ownership stamps of E.J. Barry, contractor and Builder, Canandaigua, NY." Some rubbing and soil, else good copy only

39. **RUNGE**, Ludwig. BEITRAGE ZUR KENNTNISS DER
BACKSTEIN-ARCHITEKTUR ITALIENS. \$400.00
Berlin: Ernst Wasmuth, 1885. Folio. Publisher's red half-morocco, marbled boards. 11, (1) pages, 48 plates.

First published between 1846 to 1853, a series of plates illustrating Late Medieval to early Renaissance Italian architecture--churches, public and domestic buildings. Included are illustrations of numerous details, elevations, and views. Very good.

40. **RUTTER**, John. DELINEATIONS OF FONTHILL AND ITS ABBEY. \$5,250.00
Shaftsbury: The Author, 1823. Large 4to. (14 x 11 1/2 inches). Publisher's morocco spine and tips, pictorial boards. xxvi, 127, (1) pages, 28 plates (see below for details). First edition, 1 of 78 copies. [Abbey, Scenery].

Of three states of the first edition, this is the most desirable with proofs and etchings on india paper. Rutter's account of Fonthill, an opulent mansion built for William Beckford by James Wyatt, remains the best contemporary account of the structure. The text is an elegant description of the interior and its furnishings. Our copy has an additional plate of the south-west view of the house, not called for. Plate I is a folding plan of the grounds (26 x 20 inches.) This deluxe issue has all plates on india paper. Plates VI-VIII are hand-colored; a copy of Plate VII on standard stock is also included, as are additional variant proofs before lettering of Plates IV, XI-XIII. There are also many wood cut vignettes on india paper throughout the text. Rebacked with original spine used as an overlay. With the bookplate of Jill Allibone, a leading authority on nineteenth century English architecture.

41. **SCOTT**, George Gilbert. GLEANINGS FROM WESTMINSTER ABBEY. \$175.00
London: J. Henry and J. Parker, 1863. 8vo. Publisher's cloth, top edge gilt. Frontispiece, xix, 300, 5 pages, 36 plates, of which 2 colored, plus 1 folding plate. Second edition.

"With appendices supplying further particulars, and completing the history of the Abbey buildings." Scott and Burges were two of the suppliers of the appendices and they were greatly influenced by A.W. Pugin. Scott's St. Giles Camberwell of 1842-1844

represents an early example of Pugin's influence and others were soon to follow. With a folding floor plan of the Abbey church layout (8 3/4 x 11.25 inches), two color printed woodblock plates of paving tiles in Westminster Abby, thirtyfour other engraved plates, and numerous in-text illustrations. Spine sunned with minor chipping to edges, sporadic light foxing.

42. **SHELDON**, George William. ARTISTIC COUNTRY-SEATS. Volume II. Two volumes. \$2,200.00

New York: D. Appleton, 1887. Large folios. Later buckram. (iv), 100 pages, 27 photographic plates; 101-187 pages, 23 photographic plates. First edition.

Sheldon's mammoth work, published from 1886 through 1887, is a glorious tribute to the emerging aesthetic movement in American architecture. It is illustrated with fifty excellent photogravures. The obvious cost of production limited the number of copies printed and adds to its present rarity. OCLC cites only six copies, two of which are for Volume II only. With a few unintrusive ex-library stamps.

43. **(TAYLOR, J.)**, editor. ESSAYS ON GOTHIC ARCHITECTURE. \$200.00
London: J. Taylor, 1802. 8vo. Later cloth spine, boards. (ii), vi, iii-xxiv, 150 pages, 12 plates, one of which folding. Second edition.

A collection of essays by the Reverends Thomas Warton, and James Bentham, and Captain Grose, with a preface by the editor and a thirteen-page letter from Milner to Taylor on the need for a better study of Gothic architecture. Warton's essay was extracted from his *Observations on the Fairy Queen of Spenser*, Bentham's from his *History of Ely Cathedral*, Grose's preface to the *Antiquities of England*, and Milner's from his *History and Survey of the Antiquities of Winchester*. Very good.

44. **TOULOUSE-LAUTREC**, Henri de. TOULOUSE-LAUTREC, TWELVE DRAWINGS. \$450.00

New York: Pantheon, (1945). Folio. Portfolio (20 1/2 x 15 1/2 inches). 12 mounted colored plates, pictorial title leaf, text leaf, 3 page 4to. text. First edition.

The drawings are from an exhibition, the originals owned by the Philadelphia Museum of Art. Each plate is mounted on sturdy card stock. Three-page text reproduced from copy of original. Cloth portfolio shows some wear to extremities of spine, else very good.

45. **(TRACE CATALOGUE)** HARRIS BROTHERS. A PLAN BOOK OF HARRIS HOMES. BOOK NUMBER SEVENTY FIVE. \$335.00
Chicago: Harris Brothers Co., (1919). 8vo. Printed wrappers. 102, (2) pages plus order blank loosely laid-in.

Scarce architectural trade catalogue. While OCLC does record several Harris Brothers catalogues dated from 1918 into the 1920s' there are none listed on OCLC of this date or catalogue number. First edition of this well illustrated architectural catalogue for Arts and Craft bungalows, and varying styles of other kit homes. Originally founded as the

Chicago House Wrecking Company, this architectural salvage firm was awarded the contract for dismantling the 1893 Columbian Exposition in Chicago, the St. Louis Worlds Fair in 1904, and many others. This proved highly profitable and by 1910 they began selling plans for kit homes, and by 1914 were selling the plans and kits to their customers, alongside Sears, Aladdin, Lewis Brothers, Sterling, and Gordan Van Tine. A catalogue of more than seventy designs for modest-sized homes. Also includes apartment buildings, garages, and some commercial businesses. Each with view, description and plan. Wrappers rubbed, else very good.

46. **(TRADE CATALOGUE)** ALADDIN COMPANY. ALADDIN HOMES, CATALOG NO. 44, 1931. \$185.00

Bay City, Michigan: 1931. 8vo. Color pictorial wrappers. 64 pages.

Scarce builder's trade catalogue with only two copies on OCLC - Columbia University and Winterthur Museum. A collection of sixty small and moderately sized house designs, each with exterior elevation (many in color) floor plans, dimensions, description and cost to buy and ship the house priced from \$366.00 to \$2,129.00. Edges of wrappers chipped and fingered with small stain on front cover.

47. **(TRADE CATALOGUE)** ALADDIN COMPANY. ALADDIN HOUSES "BUILT IN A DAY." CATALOGUE NO. 25. 1914. \$225.00

Bay City, Michigan: North American Construction Company, 1914. 8vo. Printed decorated wrappers. 96 pages. Third edition.

Scarce architect's trade catalogue of house designs and prices with only five copies recorded in US libraries on OCLC including Yale, Art Institute of Chicago, and Winterthur. Aladdin was a major house building and planning company that was founded in 1906. It quickly expanded to become one of, if not the, largest mail-order house companies. Their primary competitors were Montgomery Ward and Sears, Roebuck. The present catalogue shows small cottages and dwelling houses, bungalows, and barns, and was printed for the North American Construction Company. With sixty-nine designs each with photographic illustrations, floor plans, and detailed descriptions. Very good.

48. **(TRADE CATALOGUE)** ALADDIN COMPANY. ALADDIN READI-CUT HOMES, SOLD BY THE GOLDEN RULE, CATALOG NO. 53, 1947. \$185.00

Bay City, Michigan: (1947). 8vo. Decorated printed wrappers. 31 pages.

An uncommon trade catalogue with only three copies recorded on OCLC - Hagley Museum, Pennsylvania State, and George Mason Universities. A lavishly illustrated catalogue of the Aladdin collection of homes with thirty-one colorful exterior perspectives and dimensioned floor plans on almost every page providing a showcase of early pre-World War II Arts & Crafts homes, Colonials, Cape Cod, assorted cottages, and bungalows. An early version of how the building industry used pre-cut lumber to save time and money. Very good.

49. **(TRADE CATALOGUE)** ALADDIN COMPANY. ALADDIN READI-CUT HOMES, SOLD BY THE GOLDEN RULE, CATALOG NO. 50 \$185.00
Bay City, Michigan: (1939). 8vo. Decorated printed wrappers. 63 pages.

An uncommon trade catalogue with only one copy recorded on OCLC - State Historical Society of North Dakota. A lavishly illustrated catalogue of the Aladdin collection of homes with fifty-six colorful exterior perspectives and dimensioned floor plans on almost every page providing a showcase of early pre-World War II Arts & Crafts homes, Colonials, Cape Cod, assorted cottages, and bungalows. An early version of how the building industry used pre-cut lumber to save time and money. There are also illustrations and suggestions for built-ins, breakfast nooks, and more. Spine worn and partly torn; wrappers rubbed; internally very good.

50. **(TRADE CATALOGUE)** BOSSERT & SONS, LOUIS. BOSSERT REDIBILT HOMES. BUNGALOWS, GARAGES, BOAT AND PLAY HOUSES, CHURCHES, SCHOOLS, REAL ESTATE OFFICES, BANKS, RAILWAY STATIONS, BARRACKS, AND BOTH PERMANENT AND EMERGENCY BUILDINGS OF ALL KINDS. \$185.00
(Brooklyn, NY: 1916). 4to. Color printed pictorial wrappers.

Rare item not recorded on OCLC. Numerous half-tone illustrations throughout, these being more stylish, or content-rich, or merely unusual images of substance. As a architectural plan book of the era, this one is decidedly very much unlike most others. Good copy.

51. **(TRADE CATALOGUE)** HODGSON, Fred T. BUILDER'S RELIABLE ESTIMATOR AND CONTRACTOR'S GUIDE. \$125.00
Chicago: Sears, Roebuck & Co., 1914. 8vo. Pictorial cloth. 269; 263 pages, 78 pages of drawings and floorplans.

"A complete guide for pricing all builders' work. Contains many rules & useful memoranda. The rules show how to measure all kinds of work, before & after construction. How to estimate the cost of any work. How to tell the time the work should take to complete." It also includes "Guide to correct measurements. This shows how all kinds of odd, crooked and difficult measurements may be taken, to insure correct results." Special exclusive edition printed "expressly for Sear, Roebuck & Company." With perspective drawings for thirty-nine buildings with floorplans, and eleven pages of advertisements in back. Cover rubbed, else very good.

52. **(TRADE CATALOGUE)** LEWIS MANUFACTURING COMPANY. LIBERTY HOMES. \$150.00
Bay City, MI: (1942). Small 4to. Color printed pictorial wrappers. 48 pages.
 Scarce trade catalogue. While OCLC records other editions of *Liberty Homes* catalogues, there are no copies of this edition. Printed entirely in color with exterior views, floor plans, specifications and prices. Spine reinforced, some waterstaining along top edge of the first several pages.
53. **(TRADE CATALOGUE)** MASSACHUSETTS REAL ESTATE CO. \$125.00
Boston: 1890. 12mo. Pictorial wrappers. (40) pages. First edition.
 Illustrated with seven full page drawings of Boston properties including the Advertiser Building, Niles Building, Faneuil Hall, and the Bertram Building--all owned by the firm. Lower tip of front cover creased, not affecting image, else a very good copy with a stock offering slip bound in.
54. **(TRADE CATALOGUE)** MUELLER LUMBER COMPANY. CATALOG FOR THE MUELLER LUMBER COMPANY'S LINE OF PRO-SLATE HOMES, GARAGES, AND CHICKENHOUSES. \$785.00
Davenport: Mueller, (circa 1920). Oblong 8vo. Screw bound in flexible black boards. 52 leaves of blue prints, 30 photographic plates.
 Rare item not recorded on OCLC. Fifty-two pages of blueprints (printed on the recto only) showing different styles of homes available with a front view followed by a detailed floor plan. Five black-and-white photographic images in front composed of farm house, garage, and cottage (one page), two single page images of completed Pro-Slate garages in Davenport, Iowa and two single page images of completed chicken houses plus twenty-eight black-and-white photographs, each labeled documenting the company's completed chicken houses and various phases of construction along with a couple of factory shots showing men working with machinery.
55. **(TRADE CATALOGUE)** RADFORD'S ARTISTIC BUNGALOWS. \$185.00
(Chicago: Radford Architectural Company, 1908). 8vo. Red printed cloth covers. 219, (5) pages. First edition.
 An illustrated catalogue featuring two hundred and eight bungalow designs with prices for plans and estimated construction. Floor plans and elevations are provided for each design. Early owner's inscription on inside of front board; front blank leaf missing. Cloth cover minor stains and edge wear, else very good.
56. **(TRADE CATALOGUE)** SEARS, ROEBUCK AND COMPANY. MODERN HOMES. \$185.00
Chicago: 1937. 4to. Printed pictorial wrappers. 64 pages.
 Scarce trade catalogue. While OCLC records several other editions, there are none of this edition. Forty-six house models each with exterior view, floor plans and description. The houses range from one story to two stories with model names such as

"The Lynnhaven," "The Attleboro," "The Jefferson," and "The Villanoia." Included are sections with customer endorsements, description of factory, special interior features, and construction details, as well as several styles of garages in the back fully illustrated in black-and-white. Wrapper brightly colored; wear to edges, else very good.

57. **(TRADE CATALOGUE)** SOUTHERN PINE ASSOCIATION. SOUTHERN PINE GARAGES, AND HOW TO BUILD THEM. \$245.00

New Orleans: Southern Pine Association, (1926). Small folio. Decorated wrappers. 11 folded double sheets printed on both sides, stapled. First edition.

Three copies of this early edition are cited on OCLC, two of which are in the Harvard School of Design and Hagley (the Hagley copy supplied through the Bookpress Ltd.) Illustrated with floor plans, elevations, and details for eleven different garage designs. Among the types of garages shown are the single-car, double car, one-car with workshop, summer home garage, and apartment-garage. A fine copy.

58. **VRIES**, Jan Vredenmann de. PERSPECTIVE ID EST, CELEBERRIMA ARE INSPICIENTIS. Two volumes, bound as one. \$2,850.00

Leiden: Henricus Hondius, 1604-1605. Oblong folio. Later quarter-vellum. 46, 23, (1) plates. First edition. [Fowler, 432; Millard, Northern Europe, 139].

Being the first architectural book published in the Netherlands. The plates, engraved by Hondius after de Vries drawings, illustrate a scientific approach to artistic perspective. They became the inspiration for Pozzo, Dubreuil and Kirby. This set is seriously incomplete. It lacks the text volumes for both volumes although a manuscript text is provided describing the plates in Volume I only. Volume I also lacks the title and dedication leaves and three numbered plates; Volume II lacks an additional plate. Some browning and foxing throughout. Complete sets sell in the mid-five figure range. Our copy is priced accordingly.

59. **WALKER**, J. Russell. PRE-REFORMATION CHURCHES IN FIFESHIRE. \$450.00
Edinburgh: Mould & Tod, 1895. Folio. Later quarter-morocco. (xi) pages, 126 plates. First edition.

Measured drawings for the parish churches of Fifeshire, Scotland. Included are plans, details, and elevations for the Church of Saint Patrick, Kirkcaldy, Church of S. Bridget, Dalgety, and others. There is a short description of each building accompanying the illustration. Slight edge wear, else very good. Scarce.

60. **WILLIS**, Robert. THE ARCHITECTURAL HISTORY OF THE CHURCH OF THE HOLY SEPULCHRE AT JERUSALEM. \$125.00

London: John W. Parker, 1849. 8vo. Publisher's cloth. viii, 167, 4 pages, 6 plates, of which 1 folding.

A brave attempt by the distinguished Cambridge architectural scholar Robert Willis to disentangle the complex building history of the present church of the Holy Sepulchre and of its predecessors on the same site. As he had not visited Jerusalem, he relied

on the evidence of earlier writers, but he had the benefit of drawings lent him by the English architect J.J. Scoles who had been there in the 1820s, and he deals with a variety of myths. With numerous text illustrations as well as the 6 plates. Ex-lib copy with the withdrawn stamp on the reverse of the title page from Queen's College Library, Cambridge and bookplate. Internally very good and un-opened. Lacks spine but firm, and priced accordingly.

61. **WINKLES, H. & B.** WINKLES'S ARCHITECTURAL AND PICTURESQUE ILLUSTRATIONS OF THE CATHEDRAL CHURCHES OF ENGLAND AND WALES. Two volumes, bound as one. \$200.00

London: Effingham Wilson, 1835 and 1836. 4to. Contemporary half-green morocco.

(iv), xx, 144 pages, 61 plates; (ii), 1-80, 17-31 pages, 30 plates. First edition.

In this piece, Robert Garland illustrates fifteen English cathedrals, with engravings, featuring Canterbury, St. Paul's, York, Winchester, Exeter, and others. The text of Volume I is by Thomas Moule; Volume II is anonymous. A third volume was issued in 1851. Covers rubbed and stained, spine sunned, bookplate, endpapers torn, some leaves lightly soiled.

62. **(WINSTON, Charles.)** AN INQUIRY INTO THE DIFFERENCE OF STYLE OBSERVABLE IN ANCIENT GLASS PAINTING, ESPECIALLY IN ENGLAND: WITH HINTS ON GLASS PAINTING. Two Volumes. \$150.00

Oxford: John Henry Parker, 1847. Large 8vo. Publisher's red cloth, gilt. xiv, 384 pages;

(ii), 24 pages, 57 plates numbered 1-75, plus 53A and 61A, many colored. First edition.

"The principal object of this work is to investigate the varieties of ancient glass painting, and to reduce them to a few classes, in the same manner as has been successfully attempted with regard to Gothic architecture." "The present work is divided into two parts. In the first I have attempted to lay down rules which may serve to point out the leading distinction of styles: the second contains observations on the present state of the art, and suggestions for its application to particular purposes, and as the best means for its advancement." Spine of text volume chipped at extremities and hinge. Internally very good.

63. **(WOMAN ARTISTS)** BAILEY, Henrietta D., and B. Palmer Davidson. A SECRET OF THE VIEUX CARRE. HOTEL ST. LOUIS. \$325.00

(New Orleans: circa 1910). 4to. Printed wrappers, ties. (15) pages. Only edition.

Scarce item with only three copies listed on OCLC. The illustrator, Henrietta D. Bailey (1874-1950) was an art craftsman, designer, Newcomb College potter, painter, and teacher at Newcomb Art School. She exhibited with the American Printmakers in New York, and with the Printmakers Society of California, which selected one of her prints for its traveling exhibition in 1930 as one of "50 best prints of the year." Bailey was also a printer, and it is possible this was privately printed by her during her years on New Orleans, 1904-1938. A rare piece of illustrated short fiction by B. Palmer

Davidson about Reconstruction in New Orleans, Senator William Pitt Kellogg, a shooting, and the lost gold of the late Don Carlos Pizarro, which had arrived in New Orleans in the 1820's. With five large block prints and three vignettes of buildings and street scenes in Arts and Crafts style. Extreme top of left blank corners nibbled, else fine.

64. **WOODWARD**, J. M. THE HISTORY OF BORDESLEY ABBEY, IN THE VALLEY OF THE ARROW. \$550.00
London: J. H. & J. Parker, 1866. 4to. Original respined cloth. Frontispiece, (iv), viii, 125 pages, plus 12 plates. First edition.

Woodward compiled the antiquarian notes on the mediaeval abbey church at Bordesley from the suggestions of R. S. Bartleet, Justice of the Peace. The text includes much architectural information, and the plates include a floor plan as well as several monochromatic plates illustrating decorative tiles and other ornaments at the abbey. This copy was owned in the Bartleet family. Binding has gilt decoration. Text has some minor foxing. Very good.

II. MISCELLANY

65. **ADAMS**, John Quincy. ORATION ON THE LIFE AND CHARACTER OF GILBERT MOTIER DE LAFAYETTE.... \$100.00
Washington: Gales and Seaton, 1835. 8vo. Original printed wrappers. 94 pages. [American Imprints, 29946].

The speech delivered by Adams to the House of Representatives on 31st December 1834 "at the bequest of both houses of the Congress of the United States, before them, in the House of Representatives." Lafayette had recently died, and he held an important place in American history. For his esteemed role in the Revolution at the side of Washington he was one of the few foreign friends of America awarded American citizenship in his lifetime. John Quincy Adams knew Lafayette since he was a young boy in the Revolution. Adams is the first child of a president to become president; the first president to be a published poet; and the first president to be photographed. He was certainly one of the most intelligent presidents and one of the greatest humanitarians to hold that office. He is best perhaps best known for two accomplishments outside of his term: the authorship of the Monroe Doctrine as secretary of state and his heroic, successful argument before the Supreme Court to free the Amistad slaves. Owner's signatures on front wrapper. Foxing and cover wear. Ex-library copy with shelf label on front wrapper and bookplate inside of wrapper.

66. **(ADDISON, Joseph, and Sir Richard Steele).** THE SPECTATOR. Six volumes, complete. \$285.00
New York: Appleton, 1880. 8vo. Contemporary quarter-calf, marbled boards. First edition.

Still considered to be the most scholarly edition with prefaces and historical and biographical notes by Alexander Chalmers. A handsome set.

67. **THE AMERICAN BUILDER; JOURNAL OF INDUSTRIAL ART.** August, 1875, Volume XI, Number 8. \$75.00
New York: Charles D. Lakey, August, 1875. 4to. Printed wrappers. (viii), 173-192, (viii) pages.

A builder's trade journal published monthly. This issue includes an article on "Ship-building," which includes circular iron-clads of Russia, Thompson's patent life-raft, and a new lifeboat. With pages of building and construction trade advertisements at the front and back which includes a full-page advertisement for Charles Lackey's *Village and Country Houses*. Worn along the edges.

68. **AMHERST COLLEGE.** CATALOGUE OF THE LIBRARY, AND NAMES OF MEMBERS, OF THE ATHENEAN SOCIETY, FROM ITS FORMATION IN 1821, TO 1836. \$250.00
Boston: John Ford, 1836. 8vo. Disbound. 43 pages.

Rare pamphlet with only four copies recorded on OCLC. With a thirty-page catalogue of the library holdings comprising 2,340 volumes; a two-page "regulations of the library"; and eight-page roster of members of the Athenaeum Society by year from 1821 to 1836, plus a leaf of honorary members.

69. **BALL, Douglas.** VICTORIAN PUBLISHERS' BINDINGS. \$90.00
Williamsburg: The Bookpress Ltd., (1985). 8vo. Cloth. x, 214 pages, 12 plates, illustrations in the text. First edition.

A detailed survey of trade bookbindings in nineteenth century England, from the introduction of cloth bindings through the myriad of technological and decorative innovations that helped to define an artistic age. The book's appendices include methods for identifying cloth grains, a list of books published in papier mache and Relievo bindings, a list of nineteenth century edition binders' signatures, and perhaps most importantly, a list of major bookbinding designers with all cover designs ascribed to them. Lacks dust jacket, else fine.

70. **BARRIE, J.M.** THE LITTLE MINISTER. Three volumes. \$600.00
London: Cassell, 1891. 8vo. Publisher's cloth, custom double slipcase. viii, 232, (16); viii, 239; viii, 232 pages. First edition, first issue.

The earliest issue of the triple-decker novel with the sixteen pages of advertisements in Volume I coded 5.G.9.91. This set has the half-titles, often lacking. Bindings show some soiling, and the hinges of Volume I are cracked, still a very attractive set in a

cloth double-slipcase with leather spine and author's patches. The set is frequently found in less than collector's condition.

71. **(BASKIN, Leonard)** WILLIAM HOUSE RESTAURANT. \$225.00
Williamsburg, Massachusetts: 1973. Folio. Pictorial wrappers. (4) pages. First edition.
This menu, printed in two colors throughout at The Gehenna Press, Northampton, features a cover drawing by Baskin of a hairy mythological creature. A Baskin rarity. Fine.

72. **(BERKSHIRE-TRAVEL)** BOSTON AND ALBANY RAILROAD CO. SUMMER HOMES ON THE BOSTON AND ALBANY. \$95.00
Boston: (circa 1900-1909). Tall 8vo. Printed decorated wrappers. Folded tall brochure (8 1/4 x 4 inches) with 46 double pages on 23 sheets.

Rare item with only two copies recorded on OCLC. It is a travel promotion for the Boston and Albany Railroad route through the Berkshire Mountains with capsule descriptions of the various towns and sites along the route with photographs of the scenery and towns. Two center folded leaves are a list of the summer homes and hotels located along the route in the Berkshires-with town, name of house, proprietor, rates, and attractions. The last leaf of this group is a chart of the Boston and Albany Railroad stage connections with schedules and rates. Cover is a two-color scene of a man and woman playing golf with a large house (hotel?) in the background.

73. **(BOOK ARTS PRESS)** SPECIMENS OF WOOD TYPE. \$650.00
(New York): 1980. Folio. 21 x 15 inches. Loose sheets, as issued. (5), 33, (1), broadsheets, wrappers. First edition.

The Book Arts Press took over six years to complete this type specimen book of Maurice Annenberg's large collection of nineteenth Century Wood Types. A Presentation Copy from the printers. Very good.

74. **(BOOK AUCTION)** A Book Sale in London. \$350.00
New York: Harper's Weekly, 1880s. Wood engraving, framed and double matted. (Frame size: 20 x 25 inches) First edition.

A woodcut drawing of a Sotheby's book auction, handsomely framed. In an envelope behind the print is a legend identifying the attendees who included B. Quaritch, H. Sotheran, the Earl of Warwick, H. Stevens, and Locker-Lampson. Fine.

75. **(BOOKBINDING)** REDDING, Cyrus. LITERARY REMINISCENCES AND MEMOIRS OF THOMAS CAMPBELL. Two volumes. \$550.00
London: Skeet, 1860. Publisher's cloth. First edition.

This set is distinctively bound in striking polka-dot cloth. While we have seen other patterned cloth used for bookbindings of the period, we have never encountered a pattern as bold as this. Redding's work on Thomas Campbell (1777-1844) is still considered the major source on this Scottish romantic poet's life. Spines very slightly

darkened, still a very good set, most uncommon thus in the original publisher's bindings.

76. **BROWNE, D.J.** THE TREES OF AMERICA; NATIVE AND FOREIGN, HISTORICALLY AND BOTANICALLY DELINEATED, AND SCIENTIFICALLY AND POPULARLY DESCRIBED. \$175.00

New York: Harper & Brothers, 1846. 4to. Publishers cloth. xii, 520 pages. First edition.
A comprehensive nineteenth century guide to trees with numerous line drawings in text. According to the title page, the scope of the book includes "reference to their geography and history; soil and situation; propagation and culture; accidents and diseases; properties and uses; economy in the arts; introduction into commerce; and their application in useful and ornamental plantations." Minor foxing, extremities and hinges of spine chipped. Internally very good.

77. **BUTLER, Alban.** THE LIVES OF THE FATHERS, MARTYRS, AND OTHER PRINCIPAL SAINTS. Twelve Volumes, complete. \$650.00

Philadelphia: Bernard Dornin, 1822. 8vo. Contemporary full calf. First American edition.
Alban Butler was an English Roman Catholic priest who first published his work between 1756 and 1759 in London after thirty years study. According to the title page, "compiled from original monuments and others authentic records: translated with remarks of judicious modern critics and historians." It is a popular and compendious reproduction of the *Acta Sanctorum*, exhibiting great industry and research, and in all respects the best compendium of *Acta* in English. The American edition is dedicated to The Most Reverend Dr. John Carroll, the first American consecrated a Roman Catholic Bishop in the United States. Former Colonial Williamsburg Library copy with library bookplates on inside of front board of each volume.

78. **CARPENTRY AND BUILDING.** DECEMBER, 1906, VOLUME XXVIII, NUMBER 12. \$75.00

New York: David Williams, 1906. Folio. Wrappers. xv, 16, 385-418, 51-68, with inlaid insert XV pages.

Single issue of this building trade monthly periodical. With numerous illustrated articles on construction, plumbing, house designs, machinery, and interior details. Among the featured articles are "Frame Residence at Riverhead, Long Island, N.Y." with elevations, floor plans and construction details; and a section on "Law in the Building Trades." Laid-in the center is a prospectus for the 1907 volume of *Carpentry and Building*. Advertisements in front and back of text.

79. **(CONTRE COUP PRESS)** TOMPKINS, Hawley T. CHURCH MAN. \$300.00
Louisville: 2007. Small 4to. Cloth spine, decorative boards. (iii), 46 pages. One of 23 copies.

A narrative of a visit to Dave Chapman's "Boutique de Junque," a substantial gathering of used letter press equipment, illustrated by the author (Timothy Hawley's) son, Noel Hawley, with ten full-page photographs. The book is bound in paste paper created for it by Carol Blinn, Warwick Press. Fine. Out of print at time of publication.

80. **(COURTSHIP)** Two Christmas Manuscripts from Theodore L. Avery. \$585.00

Springfield, Massachusetts: 1881 and 1882. Small 4to. Wrappers, bound with silk ribbons. (34) and (56) leaves.

Two courtship manuscripts for a Hattie P. Foster by her suitor, Theodore L. Avery. Avery was a travelling salesman and includes a four-page poem lauding the life of a "drummer." The albums are of an intimate nature including protestations of love, temperance, and the joys of sharing time with Hattie, as well as proverbs, poetic quotes and other related snippets. They are neatly hand-written with modest but pleasing ornamentation in varied color inks. Avery notes that he copyrighted the 1881 album in Room 61 of the Cooley Hotel in Springfield, Massachusetts. Very good. Offering a personal glimpse of courtship in America during the late nineteenth century.

81. **DISTAFF SIDE.** A CHILDREN'S SAMPLER. \$325.00
(New York:) 1950. 4to. Publisher's yellow cloth, red slipcase. 4to. Unpaginated. (approximately 90 leaves). One of 375 copies.

Selections from famous children's books, printed with care and solicitude by The Ladies of the Distaff Side (a Typophile adjunct), with fourteen gatherings by Jane Grabhorn, Dorothy Abbe, Edna Beilenson, Lillian Marks, and others. The title page was designed by Bruce Rogers and there are illustrations by Valenti Angelo, Fritz Eichenberg, and W.A. Dwiggins. Dwiggins stencils were hand-colored by Dorthy Abbe. Fine.

82. **(DOHENY)** CHRISTIE'S. THE ESTELLE DOHENY COLLECTION. Seven volumes, complete. \$350.00

New York: Christie's, 1987-1989. Small folios. Cloth. First edition.

This is an important sale which included incunabula, a Gutenberg Bible, Americana, fine bindings, printed books and manuscripts, medieval and Renaissance manuscripts, William Morris and his circle, as well as Western Americana. Price lists are laid-in in each volume and volume seven is the index and price list volume. This is a fine set with numerous color plates.

83. **(EARLY PENNSYLVANIA IMPRINT-GETTYSBURG)** EVANGELICAL LUTHERAN MINISTERIUM OF PENNSYLVANIA. EVANGELISCHE LIEDER-SAMMLUNG, GENOMMEN AUS DER LIEDER SAMMLUNG UND DEM GEMEINSCHAFTLICHEN GESANGBUCH... \$225.00

Gettysburg: E. Johnson, 1837. 12mo. Contemporary full-sheep. viii, 571, (17) pages. Second edition.

Scarce early Pennsylvania German imprint with only eight copies recorded on OCLC. It was first printed in 1834, and there are even fewer copies of this edition on OCLC. A collection of the words of 415 hymns provided for the Evangelical Lutheran Ministerium of Pennsylvania published in German using the Old German type. With seventeen page index. Front hinge and edges of binding worn.

84. **EDWARDS**, Jonathan, Jr. ALL DIVINE TRUTH PROFITABLE: ILLUSTRATED IN A SERMON PREACHED AT HAMDEN, JANUARY 11TH, 1792. \$100.00
New Haven: A. Morse, 1792. 8vo. Disbound. 42 pages. First edition.

A Calvinist, like his more prominent father who had been President of Princeton University, Jonathan Edwards (1745-1801) became pastor of the White Haven Church of New Haven, Connecticut in 1769. It is inscribed along the top of the title page: "Presented by the Revd- Mr. Morse of Chestertown to Thos. Adams Augt. 16, 1792." Jedediah Morse (1761-1826) had attended Yale and was a tutor at Yale in 1786 until he was called to the First Congregational Church of Charlestown, Massachusetts in 1789. He was the eighth child of Jedediah Morse, and he is best remembered as the "father of American geography" and publisher of the first textbooks on American geography, *Geography Made Easy*, 1784. Most likely the printer A. (Abel) Morse was a brother, or at least a close relation.

85. **FERRERO**, Guglielmo. THE GREATNESS AND DECLINE OF ROME. Five volumes, complete. \$475.00

New York: Putnam's, 1909. 8vo. Morocco spine. First American edition.

Translated by Alfred E. Zimmern. Very good in handsome binding by Bennett (New York).

86. **FIDDES**, Richard. THE LIFE OF CARDINAL WOLSEY. \$650.00

London: John Barber, 1724. Folio. Contemporary full-calf. Engraved frontispiece, (iv), lvi, 534, 260 pages, 6 engraved plates, of which 1 folding. First edition.

Large paper issue with subscriber's pages. Substantial life of Cardinal Wolsey -- a work that Fiddes was severely censured for, as being a friend to popery and the secret enemy of the reformation. Copies were advertised in the *Virginia Gazette*, in eighteenth-century Williamsburg. Later bookplate. Professionally respined, raised bands, gilt lettered red morocco label; tips repaired. Top edge of title page repaired but not affecting copy, otherwise very good.

87. **GOODRICH**, Chauncey. THE NORTHERN FRUIT CULTURIST OR THE FARMER'S GUIDE. \$450.00

Burlington: Chauncey Goodrich, 1850. 12mo. Publisher's boards. 112 pages. Second edition.

First published in 1849, an unusual book--a catalogue of the kinds of fruit that grow in Vermont. Foxing; small spot on lower margin of title page--not affecting text. Minor wear to boards and spine.

88. **JARVES**, James Jackson. PARISIAN SIGHTS. Second Series. \$110.00
New York: Harper, 1855. 8vo. Publisher's cloth. 277 pages. First edition.

James Jarves's illustrated observations of mid-century Paris. The son of Deming Jarves, the inventor of sandwich glass, James was a sickly child whose continued illnesses drew him to warmer climes. This work was written just before he moved to Florence, Italy. He was considered to be the first American art collector. Spine slightly faded else a very nice copy.

89. (**JEFFERYS**, Thomas). THE NATURAL AND CIVIL HISTORY OF THE FRENCH DOMINIONS IN NORTH AND SOUTH AMERICA. Two volumes bound in one.

\$5,500.00

London: Thomas Jeffrys, 1760. Folio. Contemporary full-calf. (viii), 1-132, 129-138*, 133-168 pages; (iv), 1-246 pages, 18 folding maps. First edition, second issue.*

An important mid-eighteenth century work on French Canada, Louisiana, and the French colonies in the Carribean. "Giving a particular account of the climate, soil, minerals, animals, vegetables, manufactures, trade, commerce, and languages, together with the religion, government, genius, character, manners and customs of the Indians and other inhabitants." "A monumental geographical work important equally for its text as well as its maps" (Streeter).

The introduction of the first part makes clear the reasons for the publication of the work at the end of the French and Indian War: "The possessions of the French upon the continent of North America, were always an interesting object to Great Britain, as it is always necessary to know the situation, strength and resources of contiguous dominions that belong to a powerful state, whose opposition of interest makes her a natural enemy, and whose military and commercial knowledge makes her formidable as well in peace as in war. But the knowledge of this territory is now become yet more important, as providence has thought it fit by a series of successes almost miraculous, to make it our own." The text of the first part describes Canada and Louisiana; and the second part describes the territories in the West Indies. One of the most important eighteenth-century cartographers of North America, and geographer to the Prince of Wales, Jeffrys in part one describes Canada and Laesione, after the Jesuit accounts of Labal, Charlevoix and others. He includes detailed plans of Quebec, Montreal, New Orleans and the siege of Quebec. In part two Jeffrys describes the West Indies and South America, with maps of Guadaloupe, Grenada and "Martinico."

Thomas Jeffrys published some of "The most important eighteenth-century maps of the Americas, a series given cohesion and impetus by the preliminary hostilities and eventual outbreak of the Seven Years War." Thomas Jefferson owned a copy of the second 1761 edition in his library. Poorly respined at an early date; tips and edges of boards worn; front hinge internally cracked. Lacks end pages; three maps torn at fold (one in two parts but complete); text and maps foxed; last leaf detached, but text and maps collate complete. This copy requires a full restoration, however it is scarce in trade and regularly sells (when it comes on the market) for more than \$20,000 in excellent condition.

90. **(LONDON)** WYNGAERDE, Anthois van den. THE PANORAMA OF LONDON, CIRCA 1544. \$135.00

London: Topographical Society, 1996. Large oblong folio. (13 1/2 x 19 inches). Cloth. (vi), 46 pages, including 16 full-paged plates. First edition.

Reproduction of the original pen and ink sketches, among the earliest views of London. The original drawings are in the Ashmolean Museum. The facsimile edition is edited by Howard Colvin and Susan Foister. Very good.

91. **(MANUSCRIPT BANK BOOK--1799)** FORBES, Alexander. "Bank of New York, in Account with Alex. Forbes, 1799, May 15th." \$150.00

New York: April 15-Jul 30, 1802. 8vo. Contemporary sheep. 25 leaves, of which first 4 have manuscript notes.

Scarce early bank book for Alexander Forbes (1799 to 1800) and later, Susannah Forbes and Alexander Bell (1801 to 1802) -- presumably his spouse and executor. The daily cash transactions are listed on red ruled sheets. The Bank of New York was founded in 1784 and was the third American bank. Front cover inscribed in ink "Bank of New York, In Account with Alex. Forbes 1799 May 15th/ now Susannah Forbes & Andr. Bell."

92. **(MAP)** HASSLER, F.R, and others. NEW HAVEN HARBOR. \$185.00
(New Haven, Connecticut): 1846. (17 x 14 inches). Engraved map.

Detailed two-color topographical map for navigation of the mouth of the Connecticut River up to New Haven. With harbor and river depths marked along with detailed landmarks and topography from Oyster River Point to the mouth of the Farm River. Details include West Haven, New Haven Light and a full layout of New Haven. Rebacked. Very good.

93. **(MAP)** NEW YORK HARBOUR. \$1,900.00
London: Hydrographic Office of the Admiralty, May 13, 1857. Broadsheet (27 X 40 3/4 inches).

Detailed map of New York harbour featuring the mouth of the bay from Brooklyn to New

Jersey. Engraved by J. & C. Walker with good sharp detail. Map numbered 2491. Folded in half. Some chipping to edges and some foxing, else very good.

94. **(NETHERLANDS-EIGHTY YEARS WAR)** WINSEMIUS, Pierius. (PIERI WINSEMI ILLUSTRATUM FRISIAE ORDINUM HISTORIOGRAPHI...) \$450.00
(Leeuwarden, Netherlands: Claudii Fontani, 1629). 4to. contemporary full-vellum. (xiv), 342, (23) pages. First edition.

A scarce book with only one copy recorded on OCLC in American libraries. A history of the Eighty Years War between the Dutch provinces and the Holy Roman Empire which led to the independence of the Netherlands provinces from both Spanish and Hapsburg control -- a war that was fought from 1586 to 1644. Winsemius compiled the history up to 1629. Our copy lacks the title leaf and priced accordingly, else is complete.

95. **PHILLIPS**, Henry. POMARIUM BRITANNICUM; AN HISTORICAL AND BOTANICAL ACCOUNT OF FRUITS KNOWN IN GREAT BRITAIN. \$685.00
London: The Author, 1820. 8vo. Contemporary boards. (viii), viii, 378, (4) pages, 3 colored plates. First edition.

An association copy with the bookplate of Holland House, the Edwards family's great Jacobean mansion, in Kensington. The subscriber's list records three copies purchased by the Edward's family. The survey includes the acorn, apricot, almond, apple, cherry, chestnut, fig, grape, and peach, as well as exotics, such as the barberry and cacao. The Library of Virginia lists a copy in their 1831 catalogue. Rebacked. Very good uncut copy.

96. **(PULTENEY**, William, Earl of Bath). A LETTER FROM A MEMBER OF PARLIAMENT TO A FRIEND IN THE COUNTRY, CONCERNING THE SUM OF L115,000 GRANTED FOR THE SERVICE OF THE CIVIL LIST \$225.00
London: Jeffrey Walker, (1729). 8vo. Disbound. 24 pages. First edition.

"With an impartial account how the Civil list Revenues were settled upon his Majesty's Royal predecessors; and in what manner they are now settled upon his present Majesty." William Pulteney was an English Whig politician who was in the opposition to Robert Walpole's long held term at the helm of the British government under King George II who promoted and passed this exceptional Civil List. In 1723 Pulteney was briefly given the post of Cofferer of the Household responsible for this list and administering it which he tried to do, until he was discharged by Walpole in 1725 for questioning Walpole's judgment. Pulteney wrote this pamphlet to outline his arguments and questions about the Civil List as prompted by Walpole. Included is a five page list of the members of Parliament and how they voted on the list.

97. **RUSKIN**, John. THE POEMS OF JOHN RUSKIN. Two volumes. \$375.00
Sunnyside: George Allen, 1891. 4to. Publisher's half-vellum. xxviii, 289 pages, 13 plates; ix, 360 pages, 12 plates. First trade edition.

Being the first collected edition of Ruskin's poems, edited by W.G. Collingwood. A

nicely printed work, on thick paper, with thirteen plates from Ruskin's drawings and manuscripts. The vellum spines are very slightly darkened, still a very handsome set.

98. **SKELTON**, John. MARY STUART. \$750.00
London: Goupil, 1898. Small folio. Morocco. Color frontispiece, 226, (1) pages, 41 plates. Second edition, 1 of 500 copies.

A handsomely printed biography with forty-two plates and many engravings throughout and in a full morocco binding by Zaehnsdorf Very good.

99. **TAYLOR**, John. ALL THE WORKS OF JOHN TAYLOR, THE WATER POET. \$2,850.00
London: Printed by J.B. for James Boler, 1630. Folio. Later blind-stamped, full calf. (xii), 148, (2), 343, (1), 146 pages. First edition. [Pforzheimer, 1006].

A collection of sixty-three works by John Taylor (1578-1653), who referred to himself as the water poet because of his primary occupation as a waterman on the Thames and his earlier naval service. The book has an engraved architectural title page by Thomas Cockson showing Taylor surrounded by nautical instruments and entertaining a passenger. There are also twenty-five full portrait woodcuts of English monarchs, over 150 woodcut heads of notables, as well as other illustrations, tail and head pieces, throughout the text. Many of the works printed here did not survive in their earlier separate forms. This is a very clean copy, uncommon thus. The work was printed by four separate printers and there are a number of pages misnumbered, all detailed in the Pforzheimer catalogue. All the numbers listed there correspond with the page numbers in our copy.

100. (**TENNYSON**, Charles.) EUSTACE: AN ELEGY. \$200.00
London: Saunders and Otley, 1851. 8vo. Publishers cloth. Frontispiece, (ii), 48 pages. 3 plates. Second edition.

Presentation copy inscribed on the inside of front board in ink by the author dated "22 Sept: 1852." Some minor foxing, else very good. Charles Tennyson d'Eyncourt was the uncle of the great poet Alfred Lord Tennyson, who aspired to write poetry, but without the talent of his nephew. He wrote this poem in memory of his youngest and favorite son who had died abroad.

101. (**TRADE CARD INVITATION**) KUHNS, Albert. COMPLIMENTS OF ALBERT KUHNS. \$85.00
New York: November 4, 1881. (5 x 7 inches) Folded cart.

Scarce item not recorded on OCLC. A printed trade card invitation for the "opening of his (Albert Kuhn's) new wine, lager beer, liquor and billiard hall, 1347 Broadway, near 36th Street, Monday & Tuesday, Nov. 14th & 15th, 1881." Three folds elaborately decorated with Aesthetic designs. Very good.

102. (**TRADE CATALOGUE**) BAYER-GARDNER-HIMES CO. FINE HARDWARE,

PERIOD HARDWARE, HARDWARE SPECIALTIES. \$385.00
New York: 1925. 4to. Wrappers. viii, 101 pages.

Catalog No. 2. Includes hinges, locks and escutcheons, door handles, pulls, and latches, and door bolts. In a variety of architectural styles. Worn.

103. **(TRADE CATALOGUE)** DRAKE'S SONS & CO. WHOLESAL GROCER & IMPORTERS OF TEAS. \$135.00

Easton, Pennsylvania: 1880. 16mo. Publisher's wrappers. (16) pages. First edition.

The covers of this trade catalogue feature a marvelous aesthetic design made mostly of assembled printer's ornaments. Drake offered fifteen varieties of teas including "Fongtais," their exclusive blend of the finest Chulan Teas, along with fifty tobacco products including ten varieties of cigars. Fine.

104. **(TRANSCENDENTALISM)** HEDGE, Frederic H. CONSERVATISM AND REFORM. AN ORATION PRONOUNCED BEFORE THE PEUCINIAN SOCIETY, BOWDOIN COLLEGE. \$185.00

Boston: Charles C. Little and James Brown, 1843. 8vo. Wrappers. Disbound. 39 pages.

A scarce pamphlet with only six copies recorded on OCLC, and Hedges first published work. Freckeric H. Hedge was a New England Unitarian minister and Transcendentalist.

He was founder of the Transcendental Club, and active in the development of Transcendentalism - being an associate of Ralph Waldo Emerson among other noted Transcendentalist. He delivered this lecture on September 5, 1843 before the Peucinian Society at Bowdoin College - the oldest club at the college. It is based upon an earlier lecture he delivered before the Phi Beta Kappa Society at Harvard in 1841.

105. **(VIRGINIA)** A.P.V.A. SOUVENIR OF THE MIDSUMMER NIGHT'S DREAM. \$125.00

(Richmond: Walthall Bros.), 1899. Oblong 4to. Printed gilt wrappers, with gold tie. 32 pages.

A scarce Virginia piece. OCLC only records four copies in American libraries with only three in Virginia - Library of Virginia, Lynchburg Public Library, and the University of Virginia. A souvenir program sponsored by the APVA for a production of Shakespeare's "A Midsummer Night's Dream." The program is filled with numerous local Virginia business advertisements primarily in Richmond. Interspersed are photographs of scenes and actors from the production, along with portraits of the APVA committee members overseeing the production as well as photographs of important historic buildings in Virginia associated with the APVA - the "Old Powder Horn" in Williamsburg, the old church tower at Jamestown. Other photographs include sites in Richmond - the Capitol Building, the City Hall Building, and Murphy's Hotel with advertisement. A brief history on the founding of the A.P.V.A. is interspersed through the advertisements followed by a summation of the play and roster of the actors in the play. Other advertisers include Thalheimer's Bros., The Valentine Museum; Daughters of the Confederacy, State Bank of Virginia, as well as the Colonial Inn in Williamsburg.

Edges chipped; wrappers worn with front cover detached.

106. **(VIRGINIA ASSOCIATION)** UNITED STATES. DEPARTMENT OF TREASURY. INSTRUCTIONS TO CUSTODIANS OF PUBLIC BUILDINGS. \$275.00
Washington, DC: Government Printing Office, March 30, 1885. 8vo. Publisher's cloth. 49 pages.

Scarce item with only two copies recorded on OCLC. An uncommonly found manual of substantial interest for the concreteness of detailing the ordinary job agendas taken on by those responsible for federal buildings. Of more than usual interest for having a Virginia association with the four named custodians on the front blank leaf, as well as two separate manuscript documents which list the transfer of miscellaneous public properties at the Danville, Virginia Custom House and Post Office, as one Custodian succeeded another in July, 1885. The book and two documents supply a narrow window into the features of the building which required both accountability and care. Designed by Ammi Young, it survives today as the Owen B. Pickett Custom House, an imposing 1852 Palladian structure, on the National Register since 1970. Cloth cover rubbed, a bit worn at corners; top tip of spine chipped. Good.

107. **(WEST VIRGINIA-CIVIL WAR)** VIRGINIA (WEST VIRGINIA). LAWS. ACTS OF THE GENERAL ASSEMBLY, PASSED AT THE REGULAR SESSION, HELD DECEMBER SECOND, 1861, AT THE CITY OF WHEELING. \$150.00
Wheeling, (West) Virginia: Daily Press Book and Job Office, 1862. 8vo. Publishers quarter calf, marbled paper boards. 111 pages. First edition.

Scarce item on West Virginia Civil War history. At the beginning of 1861, when the Southern states were making their decisions on whether to secede from the Union, it was not always a unanimous decision. After the start of war in April, even Virginia was hesitant until Lincoln declared a state of war and the call of troops forcing each state to declare their allegiance. At which time the Virginia General Assembly voted to secede and join the Confederacy. However, the far western portions of the state which now comprise West Virginia were largely in disagreement with Richmond and wanted to remain in the Union. With major occupation of the western region by Union troops in 1861 a referendum was held which gave the western counties a majority to remain in the Union. It led to a curious state of affairs with "Two Virginias"-- the major part of the state in the Confederacy and the western counties in the Union. Each portion claiming to be the "Real Virginia." By 1862 the western counties declared themselves a sovereign state with their own governor and legislature with their state capital in Alexandria across from Washington -- then fully occupied by Union troops. By 1863 the state of West Virginia was declared a legal entity and admitted to the Union by Lincoln. When this set of laws passed by the legislature was published in 1862 they still declared themselves as Virginia, but it is one of the earliest published Acts of Assembly for the new state of West Virginia. Front end leaves missing, else complete. Spine worn, boards rubbed, else very good.

108. (**WOLLASTON**, William.) THE RELIGION OF NATURE DELINEATED. \$225.00
London: James and John Knapton, 1731. 4to. Contemporary calf. Frontispiece portrait, 219, (4) pages. Fifth edition.

While in England, Benjamin Franklin was employed as a compositor for the earlier 1725 edition of this book. An intellectual theory of morality, it remains Wollaston's most important work. In colonial America, John Mercer, William Byrd, Landon Carter, James Logan, and the Redwood Library (Newport) all owned copies. Thomas Jefferson had the Glasgow edition of 1726 and commented on it in a letter to Thomas Law (1814) disputing Wollaston's contention that truth is the foundation of morality. Bookplate. Hinges strengthened and tips and edges of the boards worn, still a very nice copy.

109. **XENOPHON**. [GREEK] XENOPHONTIS. DE CYRI INSTITUTIONE LIBRI OCTO. \$1,850.00
Philadelphia: Wm. Poyntell, 1806. 8vo. Contemporary sheep. (iv), 547 pages. First edition. [Shaw and Shoemaker, 11903].

This is the first book printed in America from Greek type made in this country. Carey's edition of *Epictitus* (1792), the first American book printed in Greek type, was made from type cast from matrices imported from France by Benjamin Bache. The two Greek fonts used in the 1806 edition of *Xenophon* were cast by Binny and Ronaldson under the direction of John Watts, who was specifically brought from England to supervise the type production as well as the editing and printing of this book. John Watts opened his own printing shop in New York (1809) and became one of the earliest practitioners of stereotyping in this country. Aside from being a landmark in the history of American printing, the text of *Xenophon* was carefully prepared, correcting more than one thousand errors found in the London printing of Thomas Hutchinson edition, on which this is based. It was the first of a series of school books published by William Poyntell which were cast in Greek type. Early hand-made bookplate on inside of front board; contemporary owner's signature dated 1817 on title leaf. Hinges of this volume has been professionally strengthened, else a very good copy.